

<<亚洲艺术中人的精神>>

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内容概要

本书对亚洲各国的艺术做了鲜明的比较和论述，由艺术而及文化，由文化而及人，由人而及民族性格和精神观念，并据此探索了文化心理的共性和个性特征，指出了文化现象的独特性与浑融性的关系。

据美国哈佛大学出版社1936年英文版译出。

作者简介

英国著名东方艺术家

Laurence Binyon was born in Lancaster in 1869. At Oxford University he won the Newdigate prize for poetry. Influenced by the work of William Wordsworth, Binyon published two major volumes of poetry: Lyric Poems (1894) and Odes (1901).

On 21st September 1914, The Times published Binyon's poem about the outbreak of the First World War, The Fallen. The poem was later to adorn war memorials throughout Britain. Binyon wrote the poem while working at the British Museum and did not go to the Western Front until 1916 when he went as a Red Cross orderly.

After the Armistice Binyon returned to the British Museum printed books department where he was in charge of Oriental prints and paintings. Binyon wrote several books on art including Painting in the Far East (1908), Japanese Art (1909), Botticelli (1913) and Drawings and Engravings of William Blake (1922).

Binyon was appointed Norton professor of poetry at Harvard in 1933. His later work included a translation of Dante's Divine Comedy. Laurence Binyon died in 1943.

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