

<<中国视觉艺术经典欣赏>>

图书基本信息

书名：<<中国视觉艺术经典欣赏>>

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内容概要

滕晓铂所著的《中国视觉艺术经典欣赏(工艺美术)(英文版)》是奉献给普通百姓的一部简明艺术读物，它旨在提高读者的文化品位，加强艺术修养。

书既有陶器工艺、金属工艺、雕刻工艺、也有印染织绣工艺和服装等。

栏目活泼，语言通畅，注解深入浅出，配有大量精美的彩图。

在赏心悦目的阅读中，你会直接欣赏我国最著名的工艺美术精品，从而轻松获得丰富的艺术知识，提升审美素养。

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书籍目录

Si Mu Wu Ding (Cooking Vessel)
Four Sheep Square Zun
Jade Openwork Combined Bi with Chi and Tiger Pattern
Zeng Hou Yi Chimes
Bronze chariots and hoes in Mausoleum of the First Qin Emperor
Changxin Palace Lantern
Gold-inlaid Boshan Furnace
Lacquer Desk with Cloud Pattern and Supported Tray and Cup
Celadon Upward-overlying and Downward-overlying Lotus Zun
Tri-colored Glazed Pottery Camel Carrying Performing and Dancing
Figurines
Silver Kettle with Pattern of Dancing Hoe Holding Cup in Mouth
Silver Sachet with Pattern of Swan Geese
Gold Inner Coffin and Silver Outer Coffin
Mirror Inlaid with Mother-of-pearl and Pattern of Flower, Birds and
Figures
Gold and Silver Gilt Turtle-shaped Tea Box of Famen Temple
White Porcelain Child-shaped Pillow of Ding Kiln
Light Greenish Glaze Porcelain Furnace of Ge Kiln
Greenish White Porcelain Bowl-warming Zhuzi of Jingdezhen Kiln
Kesi Figure with Pattern of Camellia and Jia Butterfly
[Buddha Clothing Shawl of Nasich
Blue-and-white (General Meng Tian) Yuhuchun Vase
(Zhang Cheng Zao) Tixi Box with Cloud Pattern
Purple Sand Peach-shaped Cup
Yellow Rosewood Openwork Backrest Armchair
Jewelry Enamel Fish Ear Furnace
Court Robe for Emperor Qianlong
Famille Rose Porcelain Plate with Pattern of Lady and Playing
Children
Painted Enamel Handle Kettle with Framed Space
Glass Enamel Snuff Bottle with Pattern of Lady
Shrine with Pattern of Bogu and Figures

章节摘录

版权页：插图：Lacquerware process of the Han Dynasty In the Hfin Dynasty.lacquerware decoration process reached the peak.In the following Tang Dynasty.1acquerware turned morebrilliant.but the process and technology were originated in the Han Dynasty.In the Han Dynasty,the nobles liked to use lacquerware.At that time.lacquerware manufacturing industry fell into two kinds of operation nature:government—run workshops and privateworkshops.In government-run lacquerware workshops.lacquerware production went through eight processes.Products covered widerange and enjoyed excellent quality.which mainly served the royal family.and only a small quantity of lacquerware came on themarket.Private manufacturing industry was also vigorous.creating a large number of products to meet market demand.At that time.expensive lacquerware was priced 10 times higher than that of the bronzeware.In the late Western Han Dynasty,lacquerware becamelife appliances of lower and middle classes due to increase in production volume and decline in prices.After the Eastern Han Dynasty,emerging porcelain gradually replaced lacquerware.

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