

<<皆大欢喜>>

图书基本信息

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内容概要

《皆大欢喜》通常与《无事生非》及《第十二夜》并列为莎翁的三大欢庆喜剧（festive comedy）。本剧有若干常见的莎剧主题，例如：由宫廷城都进入原始森林、善恶对比的两兄弟、女扮男装等等。

本剧的独特点之一是亚登森林，它有些类似侠盗罗宾汉的雪梧森林、圣经里的伊甸园，或是文学传统的田野雅卡迪（Acardia），象征着理想世界的憧憬及向往。

女主角罗莎琳是莎剧中最生动迷人的角色之一，而她女扮男装后和奥兰多所发展的情谊，则引发了同性恋议题。

本剧在莎士比亚逝世后一直到1740年才开始有演出记录，之后逐渐成为莎剧的常备剧目。到了20世纪，本剧因为同时呈现纯真与嘲讽、浪漫与写实，而同时吸引了喜好知识与梦想的观众。

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作者简介

作者：(英国)朱丽叶·狄森伯莉 (Juliet Dusinberre)

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