

<<研究生入学考试复试英语口语试全书>>

图书基本信息

书名：<<研究生入学考试复试英语口语试全书>>

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## 内容概要

复试口试一本全，解读口试具体要求，形式，内容与评分标准。  
详析八大题型，一对一配套单项练习。  
十套模拟试题，考前全真模拟。  
汇集部分名校真题，复试相关情况。

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## 章节摘录

You keep asking questions based on the last thing a person says. This is called the "elaboration technique." Choose questions that will get the other person to elaborate on what he/she is saying. Ask questions similar to those a reporter might ask to draw a person out: who, what, when, where, and why questions. Reading 7

If you started a conversation with another person, and you're having difficulty ending it, there are several signals you can send to the other person that will bring the conversation to its close without hurting anyone's feelings. Breaking eye contact is a discreet signal that the conversation is about to end. Another way to signal is to use transition words like well, or at any rate. You may want to recap all that was said. Whatever you do, don't lie to the other person. If you're not interested in talking to him/her again, don't mention the possibility of a future meeting just to be polite. That's hypocritical. Instead, you may want to say, "Nice meeting you." And then, leave. Reading 8

Finally, be sure to give the other person a good, firm handshake. The final impression you make can be just as important as the initial one you made. Reading 8 And now just let me explain to you the rules of the competition. Each of the contestants has five minutes to present a prepared speech, three minutes to deliver an extemporaneous speech and three minutes to answer questions raised by the judges. During the prepared speech a staff member will raise a red card-board as a signal that there is one minute left. Then, at the end of the five minutes, a bell will ring to let the speaker know the time has run out. Reading 9

When you learn a foreign language, you must learn more than the vocabulary and the grammar. To communicate successfully in speech, you must also learn the non-verbal language, or "body language" of that culture. Body language is a term used to describe facial expressions, gestures, and other movements of the body that send messages. This means of communication is so important that we may actually say more with our movements than with words.

Reading 10 For some messages, words are not enough. Speaking a foreign language is sometimes difficult because we may not understand the non-verbal signals of another culture, or they may mean something very different from what they mean of our own culture. For example, nodding the head up and down is a gesture that may communicate a different message in different parts of the world. In north America, it means "I agree". In the Middle East nodding the head down means "I agree" and up means "I disagree". In a conversation among Japanese it often simply means "I'm listening". Reading 11

Eye contact is also very meaningful, but it, too, can mean different things in different countries. In some Spanish-speaking countries, children show respect to an older person by not looking directly into the person's eyes during a conversation. In other cultures, looking directly into the person's eyes is expected. ....

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