

<<新世纪英语阅读教程>>

图书基本信息

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## <<新世纪英语阅读教程>>

### 前言

1.本书的意义 《新世纪英语阅读教程》以高职高专层次的英语阅读为着眼点，以教育部颁布的《高职高专教育英语课程教学基本要求》为理论依据，以“实用为主，够用为度”为指导原则，突破多年来阅读教材的传统编写模式，将原汁原味的英美国家短文分门别类、重新编排。

配以英美文化背景入门以及难易适中的单词、阅读练习题等。

将国外先进的外语教学理念和我国高职高专英语教学的现状相结合，既重视语言基础的学习，更重视学生应用能力的培养。

指导学生在夯实阅读能力、掌握阅读技巧的同时，提升写作和翻译水平，兼备应用和应试能力。

2.本书的特点 (1)形式“三位一体” 《新世纪英语阅读教程》将目前阅读普遍使用的精读、泛读和快速阅读分类教学融为一体。

三个部分的阅读要求不尽相同，训练项目也各有所异。

这样编排既能保证内容丰厚，又能保证思路明晰；既能丰富语言知识和表达方式，又能拓宽阅读视野和背景常识，从而做到有的放矢，融会贯通。

(2)内容“三位一体” 《新世纪英语阅读教程》将英语阅读中常见的文化信息、常听的语言理论、常用的应试技巧融为一体。

突出体现了高职高专教材的实用性和实践性。

所选篇章涉及面广，时效性强，涵盖经济、贸易、科技、环境、法律、人文、文化等多个层面。

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### 内容概要

高职高专英语专业系列教材包括《新世纪英语写作教程》、《新世纪英语翻译教程》、《新世纪英语阅读教程》和《新世纪英语语法教程》共四本。

本套教材力图体现我国高职高专英语专业教学实践的特点，遵循高职高专教育“实用为主”、“够用为度”的总体指导方针；教材的设计充分考虑高职高专英语专业的课程设置、课时、教学要求与高职高专英语专业人才培养的要求与目标，强调英语语言基本技能训练与培养实际英语语言能力并重；充分体现了基础性、实用性、够用性和科学性。

全套四本教材在遵循总的编写原则的同时，又根据各自课程的特点自成体系。

《新世纪英语阅读教程》以高职高专层次的英语为着眼点，以教育部颁布的《高职高专教育英语课程教学基本要求》为理论依据，突破多年来阅读教材的传统编写模式，将原汁原味的英美国家短文分门别类、重新编排，配以英美文化背景入门以及难易适中的单词、阅读练习题等。

指导学生在夯实阅读能力、掌握阅读技巧的同时，提升写作和翻译水平，兼备应用与应试能力。

《新世纪英语阅读教程》不仅非常适合高职高专的学生学习，也可供普通高校学生、成人学生以及同等英语水平的学生学习和参考。

为方便自学，书后提供了练习参考答案。

## &lt;&lt;新世纪英语阅读教程&gt;&gt;

## 书籍目录

Unit One Text 1 Planning for Study in the United States 留学美国的规划 Text 2 The English Character 英国人的性格 Text 3 Language Teaching 语言教学

Unit Two Text 1 Tertiary Education in the UK 英国的高等教育 Text 2 Who Am I? 我是谁? Text 3 London: Pollution at its Worst 伦敦: 最糟糕的污染

Unit Three Text 1 Live and Let Live—A New Strategy 互不相扰——一种新策略 Text 2 This is New York 这就是纽约 Text 3 Road Rage: A Western Phenomenon? 道路泄愤: 西方现象吗?

Unit Four Text 1 A Race to Conquer Racism 消除种族歧视的战斗 Text 2 Going to School—Why? 为什么要上学? Text 3 The Calendar 日历

Unit Five Text 1 A Nation of Sports 体育国度 Text 2 Parents—A Soul Harbor 父母——心灵的港湾 Text 3 The “Mommy Track” “妈妈的未来”

Unit Six Text 1 An Open-classroom System 开放的教室 Text 2 A Handful of History 扑克——手中的历史 Text 3 Food Politics 食物政治

Unit Seven Text 1 What's in a Name? 名字的内涵? Text 2 Oral and Non-material Cultural Heritage 口头与非物质文化遗产 Text 3 Baseball 棒球的故事

Unit Eight Text 1 American Constitution 美国宪法的由来 Text 2 Mister Imagination 想象先生 Text 3 The Truth about Cats and Dogs 有关猫与狗的真理

Unit Nine Text 1 “For skin like peaches and cream” “如桃子和奶油般的皮肤” Text 2 Life in Death 生死消长 Text 3 Abraham Lincoln 亚伯拉罕·林肯

Unit Ten Text 1 Teenagers, Television and Depression 青少年、电视和抑郁症 Text 2 Conquer Yellow Fever 战胜黄热病 Text 3 The Story of “John Henry” “约翰·亨利”的故事

Unit Eleven Text 1 The Personal Qualities of a Teacher 教师的个性 Text 2 Mammals in the Sea 海洋中的哺乳动物 Text 3 Energy from the Sun 来自太阳的能量

Unit Twelve Text 1 Work 工作 Text 2 Zoo 动物园 Text 3 Sleeping and Dreaming 睡眠与做梦

Unit Thirteen Text 1 It's Never Too Late for Success 成功之路, 永不言迟 Text 2 Meet the President 认识总统 Text 3 The Lion, the Witch, and the Wardrobe 狮子, 女巫和衣橱

Unit Fourteen Text 1 The English and the Americans 英国人和美国人 Text 2 Stargazing Basics 观星常识 Text 3 The Strange Voyage of the Mary Celeste “玛丽·莎莉丝特”号奇怪的航行

Unit Fifteen Text 1 Work and Happiness 工作和快乐 Text 2 The Scientific Method 科学研究的方法 Text 3 Fishing 垂钓

Unit Sixteen Text 1 McDonald's Targets Starbucks 麦当劳叫板星巴克 Text 2 Is EU Lost in Translation? 欧盟在翻译中迷失了吗? Text 3 Secrets of Self-Made Millionaires 成为百万富翁的秘密

Unit Seventeen Text 1 Want to Stay Warm in Winters? Think COLD 在冬天想要保暖, 想想“COLD”吧 Text 2 Pocket Women Unite 穿口袋服装的女士们团结起来 Text 3 The Role of Supplements in Health and Nutrition 添加剂在健康和营养中的角色

Unit Eighteen 201 Text 1 Numerology—Using Numbers to Predict the Future 数字命理学—使用数字预测未来 Text 2 Internet Addiction 网络成瘾 Text 3 Can Animals Sense Earthquakes? 动物能感知地震吗?

附录 (Appendix) 参考答案 (Keys) 参考文献 (References)

## 章节摘录

Closely related to English reserve is English modesty. Within their hearts, the English are perhaps no less conceited than anybody else, but in their relations with others they value at least a show of modesty. Self-praise is felt to be impolite. If a person is, let us say, very good at tennis and someone asks him if he is a good player, he will seldom reply "Yes," because people will think him conceited. He will probably give an answer like, "I'm not bad" or "I think I am very good," or "Well, I'm very keen on tennis." Even if he had managed to reach the finals in last year's local championships, he would say it in such a way as to suggest that it was only due to a piece of good luck.

The famous English sense of humor is similar. Its starting-point is self-dispraise, and its great enemy is conceit. Its object is the ability to laugh at oneself—at one's own faults, one's own failure, even at one's own ideals. The criticism, "He has no sense of humor" is very commonly heard in Britain, where humor is highly prized. A sense of humor is an attitude to life rather than the mere ability to laugh at jokes. This attitude is never cruel or disrespectful or malicious. The English do not laugh at a cripple or a madman, or a tragedy or an honorable failure.

Since reserve, a show of modesty and a sense of humor are part of his own nature, the typical Englishman trends to expect them in others. He secretly looks down on more excitable nations, and likes to think of himself as more reliable than they. He doesn't trust big promises and open shows of feelings, especially if they are expressed in flowery language. He doesn't trust self-praise of any kind. This applies not only to what other people may tell him about themselves orally, but to the letters they may write to him. To those who are fond of flowery expressions, the Englishman may appear uncomfortably cold.

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