

<<英国社会与文化>>

图书基本信息

书名：<<英国社会与文化>>

13位ISBN编号：9787301160091

10位ISBN编号：7301160097

出版时间：2010-1

出版时间：北京大学

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页数：168

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## &lt;&lt;英国社会与文化&gt;&gt;

## 前言

《英国社会与文化》是在内容依托教学理念指导下，依托国家哲学社会科学项目“英语专业基础阶段内容依托式教学改革研究”推出的系列英语内容依托教材之一，是大连外国语学院优秀教学成果一等奖、辽宁省优秀教学成果一等奖、第六届国家级优秀教学成果奖获奖成果的重要组成部分。这套系列教材的推出具有重要的理论意义和现实意义。

随着我国英语教育的快速发展，英语专业长期贯彻的“以技能为导向”的课程建设理念及教学理念已经难以满足社会的需要。

专家教师们密切关注的现行英语专业教育大、中、小学英语教学脱节，语言、内容教学割裂，单纯语言技能训练过多，专业内容课程不足，学科内容课程系统性差，高低年级内容课程安排失衡及其导致的学生知识面偏窄、知识结构欠缺、思辨能力偏弱、综合素质发展不充分等问题日益凸显。

针对上述问题，国家哲学社会科学项目“英语专业基础阶段内容依托式教学改革研究”以内容依托教学（CBI）理论为指导，确定了如下改革思路：（一）更新语言教学理念，改革英语专业教学的课程结构。

在不改变专业总体培养目标和教学时限的前提下，对课程结构进行革命性的变革，改变传统单一的语言技能课程模式，实现内容课程、语言课程的融合，扩展学生的知识面，提高学生的语言技能。

（二）开发课程自身潜力，同步提高专业知识和语言技能。

内容依托课程本身也同时关注内容和语言，把内容教学和语言教学有机结合。

以英语为媒介，系统教授专业内容；以专业内容为依托，在使用语言过程中提高语言技能，扩展学生的知识面。

（三）改革教学方法手段，全面提高语言技能和综合素质。

依靠内容依托教学在方法上的灵活性，通过问题驱动、输出驱动等方法调动学生主动学习，把启发式、任务式、讨论式、结对子、小组活动、课堂展示、多媒体手段等行之有效的活动与学科内容教学有机结合，提高学生的语言技能，激发学生的兴趣，培养学生的自主性和创造性，提升思辨能力和综合素质。

本项改革突破了我国英语专业英语教学大纲规定的课程结构，改变了英语专业基础阶段通过开设单纯的听、说、读、写四种语言技能课提高学生语言技能的传统课程建设理念，对英语课程及教学方法进行了创新性的改革。

首创了有英语专业基础阶段具有我国特色的内容、语言融合的课程体系；率先开发了适合英语专业基础阶段的内容依托课程；系统开发了英语国家史、地、社会文化、欧洲文化、中国文化、跨文化交际、《圣经》与文化等教材；以英语为媒介，系统教授专业内容；以内容为依托，全面发展学生的语言技能；扩展学生的知识面，提高学生的综合素质，以崭新的途径实现英语专业教育的总体培养目标。

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## 内容概要

《英国社会与文化》是在内容依托教学理念指导下，基于国家哲学社会科学项目“英语专业基础阶段内容依托式教学改革研究”推出的系列英语教材之一。

《英国社会与文化》适用于英语专业一、二年级学生，也适用于具有中学英语基础的非英语专业学生和英语爱好者学习。

本教材具备以下主要特色：  
遵循了全新的教学理念 社会文化内容与语言技能并重，既训练语言技能，也丰富相关知识。

涉及了丰富的教学内容 帮助读者了解英国社会文化，培养学生对异域社会文化的敏感性。

引进了真实的教学材料 真实、地道的语言材料，穿插图表、照片等真实的视觉材料，表现手段活泼，效果生动直观。

设计了新颖的教材板块 每一单元均包括课前热身、课文正文、课后练习、辅助阅读、专有名词列表、娱乐园地等。

结构安排系统合理，突出学生的主体地位。

提供了多样的训练活动 培养学生综合运用语言 and 知识进行沟通的能力、逻辑思维能力和探索求知的能力。

推荐了经典的学习材料 在每个章节的最后部分向学生推荐经典的书目、影视作品、名诗欣赏以及英文歌曲等学习资料，延伸课堂教学，激发学生的学习热情。

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The term Constitutional Monarchy may seem surprising in view of the which the British have for Queen Elizabeth, the great ceremonies connected great state functions over which she presides, the oaths of loyalty made to her by Parliament, and the many great decisions made in her name and requiring her authority. It is the Queen who approves the appointment of Ministers and the formation of a cabinet; it is the Queen who summons Parliament and who introduces the new session with a speech from the Throne in which she summarizes the governments program; it is the Queen who gives her assent to Bills before they become law, who concludes treaties and declares war, who makes appointments to all offices of State and Church, who dismisses Parliament when the government has been defeated or has reached the end of its term, and who chooses a new Prime Minister. Indeed, she is informed and consulted on every aspect of national life. And yet it remains true that she has no power. For in practice, she acts only on the advice of her Ministers, and must be completely impartial. The Queen never refuses her assent, because she knows this would be unconstitutional. In any case, she has no means of enforcing her will.

Most British people regard the Monarchy as a long-established tradition, which, with all its color and pageantry and with all the feelings of personal respect which it inspires, they would be most unwilling to lose. The British love tradition; the Queen represents much that is traditional. New traditions are soon established to fit into modern developments; for example, the Queen is seen on television every year, broadcasting a Christmas message to the nation. She enjoys country life and sports, and she is interested in horseracing, pursuits much loved by many ordinary Britons. The Queen sets an example of good family life. More than this, the Monarch is the only unchangeable symbol of Britain itself. Politicians come and go according to elections won or lost, and at any given moment every politician always determines opponents among those who do not belong to his own party. But the Monarch is always there, above party quarrels, representing the nation as a whole, and lending dignity and significance to all things done in her name.

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