

<<英语听说教程（第四册）>>

图书基本信息

书名：<<英语听说教程（第四册）>>

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前言

从2002年开始,国内的体育院校纷纷开设了体育英语专业,培养在体育领域从事对外交流工作的国际体育人才。

经过五年多的发展,体育英语专业既显示出强大的生机和活力,又面临着诸多困难,首要的问题就是教材问题。

目前,体育英语专业大多在技能类课程,特别是基础阶段课程中沿用了全国统编英语专业教材。

这些教材选材精当、设计合理,对夯实学生语言基本功起到了巨大作用。

但是体育英语专业有其专业的特色,因此,从2004年开始,我们就着手策划编写一套供体育英语专业学生使用的系列教材,并于2007年获得北京高等教育精品教材立项。

此系列教材包括基础阶段的《综合英语教程》、《英语听说教程》、《英语阅读教程》和高级阶段的《体育英语阅读》等,首批推出的是基础阶段的《综合英语教程》和《英语听说教程》。

经教育部批准的《高等学校英语专业英语教学大纲》指出:英语专业学生应具有扎实的语言基本功、宽广的知识面、一定的相关专业知识、较强的能力和较高素质。

基础阶段各教程正是按照这一培养目标编写的。

各教程立足于加强学生语言基本功。在培养语言基本功的同时渗透体育元素、人文精神,以提高学生的体育知识水平和人文素养,并在设计中力图培养学生的跨文化交际能力和独立思维能力。

同时,本系列教材的一个突出特点是将各门课程的同一单元统一于一个话题,学生在“综合英语”、“英语阅读”、“英语听说”课程中同步围绕一个话题进行不同的技能训练,也使得他们能从不同角度认识同一问题。

《英语听说教程》共4册,本书为第四册,内有12个单元。

每单元的主题与《综合英语教程》的主题相同,但内容的取材原则体现不同的重点。

本教程集听说于一体。

学习者既可接受大量相关话题的信息输入,又可围绕话题进行讨论增强其口语表达能力。

在教学安排上,每单元计划6学时完成。

听力材料的选择以短小精悍、难度适中的国外原版材料为主,兼顾材料的多样性、信息性、知识性和趣味性及语言的真实性与实用性,避免枯燥。

每次课都有新的内容,有效地避免了各门课程脱节的问题。

本教程强调多种目的听说训练,以便学习者适应不同内容、不同形式的英语。

整册书中编排有多种体裁的英语听说材料。

为提高学生的新闻英语听力的能力,每单元安排3-5条新闻听力练习,同时注重体育新闻听力训练。

与前三册相比,本册最为突出的特点是增加了体育评论部分的内容。

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内容概要

本书是为体育院校英语专业学生编写的系列教材中的综合教程。教程课文内容广泛，涉及家庭、伦理、文化、教育等诸多领域，同时穿插体育知识，培养学生听说读写译各项技能，使学生夯实语言基础，在学习英语的同时，扩展视野，熟悉体育，提高人文素养。本书还适于体育、传媒、翻译等专业高年级的学生及研究生使用。

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章节摘录

插图：The Board typically exercised its broad discretion in 1997, the 150th anniversary of Pulitzer's birth, in two fundamental respects. It took a significant step in the recognition of the growing importance of work being done by newspapers in online journalism. Beginning with the 1999 competition, the Board sanctioned the submission by newspapers of online presentations as supplements to print exhibits in the Public Service category. The Board left open the distinct possibility of further inclusions in the Pulitzer process of online journalism as the electronic medium developed. Thus, with the 2006 competition, the Board allowed online content in all 14 of its journalism categories and said it will continue to monitor the field. The other major change was in music, a category that was added to the Plan of Award for prizes in 1943. The prize always had gone to composers of classical music. The definition and entry requirements of the music category beginning with the 1998 competition were broadened to attract a wider range of American music. In an indication of the trend toward bringing mainstream music into the Pulitzer process, the 1997 prize went to Wynton Marsalis's "Blood on the Fields," which has strong jazz elements, the first such award. In music, the board also took tacit note of the criticism leveled at its predecessors for failure to cite two of the country's foremost jazz composers. It bestowed a Special Citation on George Gershwin marking the 1998 centennial celebration of his birth and Duke Ellington on his 1999 centennial year. In 2004, the Board further broadened the definition of the prize and the makeup of its music juries, resulting in a greater diversity of entries. In 2007, the music prize went to Ornette Coleman for "Sound Grammar," the first live jazz recording to win the award. The Board also awarded posthumous Special Citations to jazz composers Thelonious Monk in 2006 and John Coltrane in 2007.

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编辑推荐

《英语听说教程:第4册》是为体育院校英语专业学生编写的综合英语教程。

课文内容广泛,涉及政治、历史、伦理、文化、教育、体育、家庭等诸多领域,在培养学生听说读写译各项技能的同时渗透体育元素、人文精神。

在学习英语的同时,学生可进一步扩展视野,熟悉体育,提高人文素养。

本教程还适于体育、传媒、翻译等专业的学生及研究生使用。

本教程是为体育院校英语专业学生编写的听说教程。

课文选材广泛,有英语国家人士的日常对话,也有英美国家电台及电视台的新闻节目,并适量增加体育新闻、即席评论及解说等第一手资料。

每单元分为听说两大模块,根据中国学生的特点编排学习重点,安排教学任务,编写有关练习,提高学生在真实语境中的听说能力。

本教程还适于体育、传媒、翻译等专业的学生及研究生使用。

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