

<<专业硕士英语教程>>

图书基本信息

书名：<<专业硕士英语教程>>

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## <<专业硕士英语教程>>

### 内容概要

专业硕士研究生公共英语基础课程是研究生培养的一个重要组成部分，应该是一个以语言知识与技能、学习策略和交际能力为主要内容的教学系统。

因此，着眼于提升学生综合语言知识和自学能力，注重综合素质的培养，国际视野的拓宽，以及增强学生在未来学习、工作、生活中的适应能力和竞争能力应该是专业硕士研究生英语教学建设的目标。

长期以来，我们普遍关注如何培养学术型全日制硕士研究生，因此培养体系比较完备。英语，作为学位必修课程，当然也不例外，其教学内容，教学模式，教学方法和手段，以及评价机制都较为规范。

然而，专业硕士学位的学位必修课程是没有现成的模式和体系的。

在学校相关部门的支持下我们积极开展了课程建设工作。

2008年我们课程组利用精品课程立项的契机，根据我们教授专业硕士研究生课程的经验，在课程设置，教学内容，教学模式，教学方法，和评价手段几方面形成具有我校特色的专业硕士英语培养方案，编写了符合学生实际水平的，兼顾外语学习工具性和人文性两个方面的英语教材。

我们这部教材不仅在内容上彰显师范院校教育的特色，即选用教育为主的学习资源和内容如杜威的《论教育》，还充分考虑各专业硕士的需求，选用了科普、社会、家庭、名人演讲篇等方面的文章，力争内容丰富，题材广泛，具有可读性、思辨性、启发性和时代性。

本教程共有10个单元，每个单元包含A和B两篇阅读。

建议A篇作为课堂面授的内容，B篇用于学生课后的自主学习。

练习编写的指导思想是挖掘课文思想深度，开展批评性阅读；激活英语词汇，注重应用能力的培养；丰富词汇学习方法，巩固语言语法知识；提升理解原文的准确性，加强翻译能力训练。

书籍目录

Unit 1 TEXT A Creating Creative Minds TEXT B I'm Harvard's Most Successful Dropout  
Unit 2 TEXT A Three Peach Stones TEXT B The Story of My Life  
Unit 3 TEXT A Constituents of the Atmosphere TEXT B The Truth about the Environment  
Unit 4 TEXT A The Healing Power of Nature: Nature Could Heal Your Mind and Body  
TEXT B The Nature of Stress  
Unit 5 TEXT A In Defense of the Messy Workstation TEXT B Moving Mountains on Your Desk  
Unit 6 TEXT A Meaning at Work TEXT B Give Us 15 Minutes a Day  
Unit 7 TEXT A Why Marriages Fail TEXT B About a Happy Marriage  
Unit 8 TEXT A How Should One Read a Book TEXT B The Pleasure of Reading  
Unit 9 TEXT A When Teachers Lose Heart TEXT B The Home-School Connection: Strategies for Developing a Home Life That Will Help Your Child Succeed in School  
Unit 10 TEXT A The Pleasure of Learning TEXT B What Education Is

## 章节摘录

插图：All the wisdom of the ages, all the stories that have delighted mankind for centuries, are easily and cheaply available to all of us within the covers of books but we must know how to avail ourselves of this treasure and how to get the most from it. The most unfortunate people in the world are those who have never discovered how satisfying it is to read good books. I am most interested in people, in them and finding out about them. Some of the most remarkable people I've met existed only in a writer's imagination, then on the pages of his book, and then, again, in my imagination. I've found in books new friends, new societies, and new words. If I am interested in people, others are interested not so much in who as in how. Who in the books includes everybody from science fiction super-man two hundred centuries in the future all the way back to the first figures in history. How covers everything from the ingenious explanations of Sherlock Holmes to the discoveries of science and ways of teaching manners to children. Reading is pleasure of the mind, which means that it is a little like a sport: your eagerness and knowledge and quickness make you a good reader. Reading is fun, not because the writer is telling you something, but because it makes your mind work. Your own imagination works along with the author's or even goes beyond his. Your experience, compared with his, brings you to the same or different conclusions, and your ideas develop as you understand his. Every book stands by itself, like a one-family house, but books in a library are like houses in a city. Although they are separate, together they all add up to something, they are connected with each other and with other cities. The same ideas, or related ones, turn up in different places; the human problems that repeat themselves in life, repeat themselves in literature, but with different solutions according to different writings at different times.

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