

<<文学文化与后现代蜕变>>

图书基本信息

书名：<<文学文化与后现代蜕变>>

13位ISBN编号：9787306035158

10位ISBN编号：7306035150

出版时间：2009-12

出版时间：中山大学出版社

作者：毛思慧，王虹，陈向阳 著

页数：377

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<文学文化与后现代蜕变>>

### 内容概要

在后现代的今天，我们对经典戏剧（如莎士比亚）和“流行”文化（如007系列电影）的阅读方式和批评视角，都随着社会、政治、经济、文化的全球性变化而变得多元。

本书从后现代主义、后殖民主义、女性主义、电影符号学等视角，集中分析了英美戏剧、诗歌、小说和电影中极具代表性的部分文本。

本研究包括八个案例：（1）后现代文化语境中的莎士比亚；（2）奥登戏剧的“颠覆性和拼贴性”；（3）后现代英国诗歌创作的新内涵；（4）特德·休斯长篇叙事诗《沉醉》对西方精神废墟的批判；（5）托马斯·品钦《拍卖第四十九批》中的后现代性叙事、美国后工业社会的全景图及开放性阅读空间；（6）T.E.劳伦斯《智慧七柱》（及电影《沙漠枭雄》）的性别及后殖民文化解读；（7）美籍华人导演王颖电影中的华人身份再现；（8）好莱坞符号帝国与007视觉霸权的后殖民文化批判。

## <<文学文化与后现代蜕变>>

### 作者简介

毛思慧（Mao Sihui），获广州外国语学院英语语言文学学士（1982）、硕士（1987），英国Lancaster大学英语系当代文学文化研究硕士（1990），香港大学比较文学（电影文化）研究哲学博士学位（1997）。

现任中国中美比较文化研究会副会长。

中国翻译协会理事及澳门翻译联合会会长

<<文学文化与后现代蜕变>>

书籍目录

Introductory RemarksPart Theatre Case 1 : Shakespearean Transformations and Mutations in the Postmodern Cultural Context Case 2: Pushing the Limits of the Postmodern Stage in Ortonesque FarcePart Poetry Case 3 : In Search of the Postmodern in British Poetry Case 4 : The World of the Postmodern Psychosomatic: Reflections on Ted Hughes' GaudetePart Fiction Case 5 : The Importance of Being Paranoid : Critiquing Pynchon's The Crying of Lot 49 Case 6 : Passions and Betrayals : A Postcolonial Re-Reading of T. E. Lawrence's Seven Pillars of Wisdom, A TriumphPart Cinema Case 7: Representing Chineseness in Wayne Wang's Films Case 8 : Decoding the Semiotic Empire of Hollywood : James Bond as a Symbol of Visual HegemonyConcluding RemarksSelected Bibliography

## 章节摘录

Although “ the death of the author ” has already been famously announced in the late 1960s by Roland Barthes , for the author Shakespeare it is not a simple matter of how to cease to be. There is the question of “ who is the author ” to begin with. It is true that professional Shakespearians , mostly those who work or teach at the universities , seldom seriously subscribe to the idea that we do not know who wrote the plays attributed to Shakespeare ; on the contrary , they might turn the mystery of authorship the other way round by thinking it mysterious why anyone should ever doubt that William Shakespeare from Stratford-upon-Avon is the author of the thirty-eight odd plays. Nevertheless there has been no lacking of enthusiasm over the years on the part of the skeptics who are convinced , for various reasons or motives , that William Shakespeare of Stratford did not write the works of Shakespeare , and are therefore determined to find out the true identity of the author. Despite overwhelming evidence as a result of painstaking scholarship which should have put the authorship controversy to an end , and established the position of the Stratford actor as the author beyond doubt , every now and then new candidates or new evidence for an old candidate will crop up to enliven the scene. In popular imagination these candidates include a Renaissance intellectual , Francis Bacon and a couple of aristocrats , among whom is the most promising Earl of Oxford. ....

<<文学文化与后现代蜕变>>

编辑推荐

New Topics in Cultural Studies Series include the following titles : 1. Literature , Culture and Postmodern Transformations : Eight Case Studies from William Shakespeare to James Bond by Mao Sihui , Wang Hong and Chen Xiangyang 2. Representations of “ Otherness ” in Disney Animated Films by Peng Baoliang 3. The Construction of Meaning : A Cultural Study of Female Representation in American Magazine Advertising by Ding Shaoyan 4. Reconstructing Images of Chinese Peasantry : A Cultural and Linguistic Study of Zhao Benshan's Comic Sketches 1995 ~ 2000 by Chen Kaiju 5. The Other Looks : Interrogating Chineseness in Hollywood Cinema 1980 ~ 1999 by Li Yufeng 6. Representations of Ethnicity in American Sitcoms in the 1990s by Peng Qigui Mao Sihui is Professor of English and Cultural Studies at Macao Polytechnic Institute ; Wang Hong is Professor of English Literary Studies at Guangdong University of Foreign Studies.Cindy Chen is Phd Candidate/Adjunct Faculty , Cinema Studies , New York University.

<<文学文化与后现代蜕变>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>