

<<英国文学教程(下)>>

图书基本信息

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内容概要

《英国文学教程(下)(第2版)》是一套用英语撰写、文学史与文学作品选读相结合的高校英语专业教材。该教材既可作本科生教材使用,又可作研究生教材使用。

《英国文学教程(下)(第2版)》文学史部分着重介绍、评价英国文学各个历史断代的主要历史背景、文学思潮、文学流派以及重要作家的文学生涯、创作思想、艺术特色及其代表作品的主题、人物、结构、语言等;文学作品部分选择了英国文学史上各个时期主要作家的代表作品,包括诗歌、戏剧、小说、散文等各种体裁,并对语言难点作了较为详细的注释。

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章节摘录

插图 : 2.2 Points of View Philosophically and critically, Coleridge opposed the limitedly rationalistic trends of the 18th-century thought. He courageously stemmed the tide of the prevailing doctrines derived from Hume and Hartley, advocating a more spiritual and religious interpretation of life, based on what he had learnt from Kant and Schelling. He believed that art is the only permanent revelation of the nature of reality, A poet should realize the vague intimations derived from his unconsciousness without sacrificing the vitality of the inspiration. Politically, Coleridge was first an enthusiastic supporter of the French Revolution. He even designed his "Pantisocraey" as a society where everyone would be equal to anyone else. But in his later period, he was a fiery foe of the rights of man, of Jacobinism. He insisted that a government should be based upon the will of the propertied classes only,, and should impose itself upon the rest of the community from above.

2.3 Major Works Coleridge's actual achievement as poet can be divided into two remarkably diverse groups: the demonie and the conversational: The demonic group includes his three masterpieces: "The Rime of the Ancient Mariner, Christabel" and "Kubla kan." Mysticism and demonnism with strong imagination are the distinctive features of this group. The poems, are set in a strange territory of the poet's memory and dream, where events are reigned beyond the control of reason. Unifying the group is a magical quest-pattern which intends as its goal to reconcile the poet's serf-consciousness with a higher order of being associated with divine forgiveness, "The Rime of the Ancient, Mariner" told an adventurous story of a sailor. By neglecting the law of hospitality, the mariner cruelly shot an albatross which flew to the ship through thick fog. Then disaster fell onto the ship. The breeze died down; the ship stopped; the hot tropical sun shone all day long. The other sailors died of thirst one after another, while the mariner alone was alive, being tortured all the time with thirst and the horror of death. Only when the mariner finally repented and blessed for the water snake did the spell break and the ship was then able to go back home.

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