

<<中国绘画与书法艺术的数字化实践>>

图书基本信息

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内容概要

A Computational Approach to Digital Chinese Painting and Calligraphy is a technical book on computer science and its applications in the arts. It focuses on Oriental digital arts, in particular Chinese arts and painting, offering a multi-disciplinary treatment from the angles of computer graphics, interactive techniques, human-computer interaction, and artificial intelligence. The book also discusses the unique difficulties and challenges of using the computer to produce Oriental arts, including research results by the authors and their lessons and engineering experiences behind these efforts.

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