

<<话语文体学导论>>

图书基本信息

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前言

Stylistics since its birth has been beleaguered with questions and challenges , most of which can hardly be claimed to have been resolved . This uncomfortable situation . I suppose , will never be changed granted that stylistics targets the elusive style as its object for study and adopt some modern linguistic theories as its analytical instruments . There is , perhaps , a fundamental dilemma for a discipline which lands itself in the paradigms of modern linguistics that require the object of study to be a certain . ty . Style , unfortunately , is not something whose certainty can be easily pinned down . Stylistics , in a sense , can be likened to anatomy , a comparison not many people feel pleased about , because of all the things we expect anatomy to find about the human body , the last will be beauty and charm . Yet , anticipation from stylistics generally is just to the contrary . The first and the foremost we want stylistics to contribute is to render up the beauty and charm of a text . For most people , the discussion of the style of a poem or a story is expected to reap a bumper harvest of beauty and meaning . This popular association of style with beauty may have been the saddest misfortune for stylistics . People feel betrayed when they find by tearing a text to pieces and tagging each bit of it with an occult linguistic label , the stylistic analyses only end up with some trivial interpretations . The present book is written not to discredit those challenges nor to contend that stylistic analyses are superior to or more scientific than other modes of textual analysis . Instead , we will present to the readers the challenges and problems as legitimate research questions through the introduction of the basic stylistic issues and methods .

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内容概要

试图突破传统文体学教材的思路和框架，在阐述分析文体学的基本理念和方法时做一些批判性的思考，将文体分析和文本阐释过程有机结合，使读者在具体、系统分析文体特征的同时，了解制约文本解读的认知因素，从而帮助他们掌握文本分析和解读的基本方法。

本书还引入了最新的话语分析成果，对一般文体学教科书鲜有涉及的读者定位、互文性、多模态话语等问题进行了深入探讨。

就方法论而言，本书强调文体学分析的程序性和可操作性。

书可作为高校英语专业研究生的文体学教材，也可供相关英语工作者参考。

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作者简介

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1982年华东师范大学外语系学士、1986年华东师范大学外语系美国文学硕士、1991年英国strathclyde大学获文学语言学硕士、2004—2005哈佛大学富布赖特访问学者。

曾被评为上海市优秀青年教师（1996）、复旦大学本科教学名师（2003）、复旦大学研究生优秀导师（2006）、上海市本科教学名师（2007）；入选“上海市浦江人才计划”（2007）；荣获国家级教学成果奖二等奖（1997）；所著《英语高级写作》获上海市本科生优秀教材一等奖（2007）。

主要研究方向话语分析、社会语言学、修辞学等。

主要出版著作有《实用英语语法手册》、《实用描写词典》、《论说文入门》等十几部。

论文包括“也评关联理论”、“也谈please, 也谈请”、“论传统中国的礼貌原则”、“礼貌称呼的语用学解释”、“汉语招呼的分析”、“Politeness and Civility”、“微观层面的批判性思维和写作程序训练”、“Please的再研究”、“人文学科的修辞转向和修辞学的批判性转向”、“英语招呼语的历时语用研究”等近三十篇。

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章节摘录

The title of the report points to Muslim fury as the central message but the status of that centrality is subtly challenged by the photo that accompanies the text . Instead of having one photo demonstrating the Muslim fury , it places Sarkozy in the photo , with one finger pointing up showing no sign of regret or backing down . It is in this way that the report signals a stance while appearing to be neutral or without committing itself . Thanks to Barthes . Kress and Leeuwen , we now have some basic understanding of how the two modes interact with each other . But while research on the role of the visual literacy or the visual rhetoric has been gaining ground as witnessed by the publications in the field . the research on interaction between the visual and the linguistic has been somewhat underdeveloped . The shift , in the field , is a move towards a new literacy that gives centrality to the visual . We believe with the multimodal texts , we not only need to cultivate the visual literacy in addition to the linguistic literacy but also knowledge of how the two modes operate in coordination for some stylistic effects . What we have described here is just some preliminary explorations of the interaction . Much work needs to be done in this respect .

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