

<<红色英勇勋章>>

图书基本信息

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内容概要

《红色英勇勋章》（1895）以美国南北战争（1861-1865）为背景，讲述了一位叫亨利·弗莱明的年轻人充满对战争的奇妙幻想，渴望过军旅生活，而不顾母亲的劝阻毅然参军的故事。

小说从新兵的角度去描写战争，突出了战斗环境对个人的影响。

《街头女郎玛吉》（1893）描写了一位来自纽约底层社会的女孩沦为妓女的悲惨生活。

《海上扁舟》是作家将自己去古巴采访途中遭遇的沉船经历经过加工写成的。

这是美国文学史上第一部自然主义作品。

这部作品是19世纪90年代探索城市贫民窟和堕落女孩的众多作品之一。

他通过小说的主人公梅季的成长历程来探索主体的社会化过程，最终寻找促使梅季走向毁灭的“现实”。

在这籍小说中，克莱恩探讨了人与自然和人与命运的关系，揭示了大自然对于人类命运的冷漠。

作者简介

Stephen Crane (November 1, 1871 – June 5, 1900) was an American author. Prolific throughout his short life, he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism. He is recognized by modern critics as one of the most innovative writers of his generation.

The eighth surviving child of Methodist Protestant parents, Crane began writing at the age of four and had published several articles by the age of 16. Having little interest in university studies, he left school in 1891 to work as a reporter and writer. Crane's first novel was the 1893 Bowery tale *Maggie: A Girl of the Streets*, generally considered by critics to be the first work of American literary Naturalism. He won international acclaim in 1895 for his Civil War novel *The Red Badge of Courage*, which he wrote without any battle experience.

In 1896, Crane endured a highly publicized scandal after appearing as a witness in the trial of a suspected prostitute, an acquaintance named Dora Clark. Late that year he accepted an offer to travel to Cuba as a war correspondent. As he waited in Jacksonville, Florida, for passage, he met Cora Taylor, the madam of a brothel, with whom he began a lasting relationship. En route to Cuba, Crane's ship sank off the coast of Florida, leaving him and others adrift for several days in a dinghy. Crane described the ordeal in "The Open Boat". During the final years of his life, he covered conflicts in Greece and lived in England with Cora, where he befriended writers such as Joseph Conrad and H. G. Wells. Plagued by financial difficulties and ill health, Crane died of tuberculosis in a Black Forest sanatorium at the age of 28.

At the time of his death, Crane was considered an important figure in American literature. After he was nearly forgotten for two decades, critics revived interest in his life and work. Crane's writing is characterized by vivid intensity, distinctive dialects, and irony. Common themes involve fear, spiritual crises and social isolation. Although recognized primarily for *The Red Badge of Courage*, which has become an American classic, Crane is also known for his poetry, journalism, and short stories such as "The Open Boat", "The Blue Hotel", "The Bride Comes to Yellow Sky", and *The Monster*. His writing made a deep impression on 20th-century writers, most prominent among them Ernest Hemingway, and is thought to have inspired the Modernists and the Imagists.

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章节摘录

他觉得他对自己和伙伴们的看法都有些滑稽。他们都极其严肃地对待自己和敌人，想象自己就是决定战争胜负的要素。每个人肯定都认为他们正将自己的名字深深地刻进不朽的黄铜纪念匾上或是要让他们的名声永远地在祖国人民的心中闪耀。然而事实上，这场战事将会用一个无关痛痒的标题刊登在报纸上。不过他认为这样也不错，要是希望渺茫，那么每个参加战斗的人都将义无反顾地逃之夭夭。

他加快步伐向前跑着，希望能尽快来到森林的边缘，这样他就可以观察到战斗的情况了。

他一边赶路，一边脑海里闪现出几幅惊心动魄的战斗画面。

他对于这些画面的思考又呈现出一幕幕场景。

而枪炮声就像是一个人滔滔不绝地在叙述。

有时那些藤蔓、草茎像锁链一样缠绕着他，阻止他前进。

树木们挡在他面前，伸出胳膊来禁止他通行。

由于先前的敌意，森林的这次新的对抗使他的心里充满了快乐的愤怒。

看上去大自然还没有置他于死地的打算。

但是他还是固执地迂回前行。

不久他来到了一个地方，从那里他可以看到由灰色的烟雾筑起的长长的战地前沿。

大炮的声音让他身体发颤。

一阵阵持续不规则的火枪声此起彼伏地响起，剧烈地冲击着他的耳膜。

他站着回首了一番，眼睛里流露出敬畏，呆望着烽火四起的战扬。

稍作停顿，他又继续往前赶路。

战争就像是一座巨大而可怕的碾盘，它的复杂、威力和残酷的运转过程让他着迷。

他必须走近，看看它是如何来制造死尸的。

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编辑推荐

同名英文原版书火热销售中：The Red Badge of Courage

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