

<<美国文学简史>>

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内容概要

《美国文学简史(第3版)》是普通高等教育“十一五”国家级规划教材，吸收了近年来美国文学研究方面的新发现、新成果，增补了50余位当代作家作品的评介，论述了后现代主义特征在战后美国文坛特别是诗歌、小说、戏剧创作当中的表现；此外，新版还注重收入近几十年来评论界对美国文学的新定义、新解释，增加了对少数民族作家的介绍，如美国黑人作家、美国印第安人作家、美国亚裔作家、美国拉丁裔作家等，上述群体的崛起使美国文学凸现多样化格局，增添了艺术背景的真实性。

《美国文学简史》第一版自1

990年问世以来，作为教育部选定的高校文科教材及美国文学研究的重要参考书，在国内广泛使用，畅销不衰。

全书精述1

7世纪早期至当今时代的美国文学发展史，评价主要作家及其代表作品，解析引领时代风气或主导作家创作的重要文学思潮和流派等。

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作者简介

常耀信，教授，博士生导师，任教于中国南开大学及美国关岛大学，研究方向为英美文学。著有《希腊罗马神话》、《漫话英美文学》、《美国文学简史》（英文版）、《美国文学史（上）》、《精编美国文学教程》（中文版）；主编有《美国文学选读》（上、下）、《美国文学研究评论选》（上、下）及《自选评论文集——文化与文学中的比较研究》等。此外，还在国内外刊物上发表过多篇论文，阐述中国文化对美国文学的影响。

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1988年被选入英国国际传记中心编纂的《远东及太平洋名人录》，后亦被选人《美国名师录》。

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章节摘录

American Puritanism The settlement of the North American continent by the English began in the early part of the seventeenth century. The first settlers who became the founding fathers of the American nation were quite a few of them Puritans. They came to America out of various reasons , but it should be remembered that they were a group of serious , religious people , advocating highly religious and moral principles. They carried with them to America a code of values , a philosophy of life , and a point of view , which , in time , took root in the New World and became what is popularly known as American Puritanism. A dominant factor in American life , American Puritanism was one of the most enduring shaping influences in American thought and American literature. It has become , to some extent , so much a state of mind , rather than a set of tenets , so much a part of the national cultural atmosphere that the Americans breathe , that we may state with a degree of safety that , without some understanding of Puritanism , there can be no real understanding of American culture and literature. Although the English government saw the colonization of the North American continent as a means of alleviating its own problems , a large number of the settlers themselves left home in the first years of the seventeenth century in earnest quest of an ideal of their own. It is true that they wished to escape religious persecution—and the English government regarded its American colony as an ideal dumping ground for the undesirables , but they were also determined to find a place where they could worship in the way they thought true Christians should.

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编辑推荐

常耀信编著的《美国文学简史》将马克思主义哲学思想和文学理论与美国的历史文化发展联系起来，从殖民地时期写到本世纪七十年代。

这本简史对19世纪以前的美国文学从略介绍，突出地介绍清教文学及其代表人物——乔纳桑·爱德华兹和本杰明·富兰克林。

本书为第三版，吸收了近年来美国文学研究方面的新发现、新成果，增补了50余位当代作家作品的评介，论述了后现代主义特征在战后美国文坛特别是诗歌、小说、戏剧创作当中的表现；此外，增加了对少数民族作家的介绍等内容。

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