

<<风华上海>>

图书基本信息

书名：<<风华上海>>

13位ISBN编号：9787313056320

10位ISBN编号：731305632X

出版时间：2010-7

出版时间：上海交通大学出版社

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页数：111

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内容概要

Using both pictures and words, this book demonstrates the development history of the Shanghai city and its people and culture with vivid images. Different from previous works, this book emphasizes the depths and expanses of time, starting from the beginning of the formation of Shanghai to the 21st century. Through all kinds of pictures, and from the perspectives of economy, culture, folklore, arts and etc., it offers a multi-point multi-faceted view of the history of Shanghai in its integration of the Chinese and Western cultures and the resulting formation of its urban spirit.

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章节摘录

Shortly after the opening of port in Shanghai , con- cessions began a rapid expansion , so that there were an increasing number of foreign residents. They built many simple Western-styled houses. At the same time , peasant uprisings gained intrusion into the Shanghai , Jiangsu and Zhejiang areas , and as a result , business owners , country squires and peasant workers rushed into the relative safety of the British Settlement and French concession. The overcrowding situation demanded the city houses to cover less land and have larger capacities , thus giving birth to the first wave of property development in Shanghai. Foreign businessmen leased land for the construction of a large number of wood houses. In the early 20th century , Shanghais residential houses "changed looks" again , and gradually transformed from the cottage-style single-family courtyard to rows of connected high-density buildings. By the 1930s , shikumen , new lane houses and apartment buildings were the principal residences of the Shanghai people and company employees , while the rich businessmen and high-ranking officials built their private mansions in the sparsely populated western suburbs of Shanghai.

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