

<<新世纪新编大学英语（第4册）>>

图书基本信息

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前言

教育部2007年颁布了《大学英语课程教学要求》（以下简称《教学要求》），对大学英语教学目标做出了定性、定量的要求，并将大学英语教学分为三个层次：一般要求、较高要求和更高要求。

英语快速阅读能力的培养与提高是大学英语教学的重要内容，也是衡量大学生英语水平高低的重要指标。

为进一步深化大学英语教学改革，提高教学质量，应对新形势、新挑战，我们依据教育部2007年的《教学要求》，以外语教学理论为指导，以英语语言知识与应用技能、跨文化交际和学习策略为主要内容，编写了这套《新世纪新编大学英语快速阅读》（以下简称《快速阅读》）。

本套教材有助于学生在就业时和将来的工作、生活以及社会交往中，运用英语进行有效的口头和书面交流，同时增强学生的自主学习能力，提高综合文化素养。

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内容概要

《新世纪新编大学英语:快速阅读（第4册）》主要内容：为进一步深化大学英语教学改革，提高教学质量，应对新形势、新挑战，我们依据教育部2007颁布的《大学英语课程教学要求》，编写了这套《新世纪新编大学英语：快速阅读》（以下简称《快速阅读》），以适应新世纪、新形势对大学生的新要求。

有助于学生在就业和将来的工作、生活以及社会交往中，能够运用英语教学有效的口头和书面的交流，同时有助于增强学生的自主学习能力，提高综合文化素养。

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章节摘录

Several significant cultural institutions have written letters supporting the cooperative, arguing that the cost of such a move would be financially onerous to a nonprofit entity with a small budget and could also endanger films in the collection. The New York Public Library, the American Film Institute in Los Angeles, the Andy Warhol Museum in Pittsburgh and the Fine Arts Library at Harvard are among those who have issued statements of support. "The co-op set the model for artists control over distribution of their own films, and continues to mean a tremendous amount to people working completely outside the commercial system," said P. Adams Sitney, author of *Visionary Film: The American AvantGarde, 1943-2000* (Oxford University Press) and a professor of visual arts at Princeton. "They need space for all those films, especially in this difficult economic environment. This couldnt be happening at a worse time. "

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