

<<语类研究-马丁文集>>

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内容概要

本书为《马丁文集》第3卷，收录了马丁自20世纪80年代至2008年发表的13篇关于语类理论的论文，此外，卷末还增补了罗斯写的一篇关于语类的文章。

马丁的语类思想大多数来源于对中小学教学研究的研究。

本卷主要内容有：故事语类的意义建构、语篇的语类和语域、叙事语类中的社会语境、语境模式建构、系统功能视角下作为语类的语境等。

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研究兴趣主要有系统理论、功能理论、语篇语义学、语域理论、语类理论、多模式系统、积极/批评话语分析、教育语言学和社会符号学。

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曾任Text杂志“评价系统”专刊主编(2003), Discourse & Society专刊合刊主编(2004)。

发表论文140多篇, 出版著作数十部。

代表性著作有English

Text (1992); Working with Discourse (2003, revised 2007); Re/Reading the Past (2003); Language Typology (2004); The Language of Evaluation (2005); Genre Relations (2008), Language, Knowledge and Pedagogy (2007); Deploying Functional Grammar (2010); New Discourse on Language (2010)。

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Journal of Multicultural

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出版著作(含教材)8部, 发表论文50余篇, 主编《马丁文集》8卷, 特约主编《当代外语研究》2010年第10期, 承担各级各类科研项目14项, 在研项目有《法律语篇的行为规范研究》(上海市社科规划项目, 2007); 《语篇语义研究的理论体系建构与实践》(国家社科项目, 2008); 《人际和谐的态度考量》(“211工程”第三期资助项目, 2010)。

研究兴趣主要有系统功能语言学、语言评价理论、语篇语义研究、法律语言研究、语用学、教育语言研究。

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Lexical Cohesion, Field and Genre: Parcelling Experience and
Discourse Goals (1984)
Making New Meanings: Literary and Linguistic Perspectives on the
Function of Genre in Textual Practice (with Anne Cranny-Francis) (1993)
Macro-genres: The Ecology of the Page (1994)
Writings/Readings: How to Know a Genre (with Anne Cranny Francis) (1995)
Construing Experience: Some Story Genres (with G. Plum) (1997)
Genres and Registers of Discourse (with Suzanne Eggins) (1997)
Register and Genre: Modelling Social Context in Functional Linguistics-Narrative Genres (1997)
Modelling Context: A Crooked Path of Progress in Contextual Linguistics (1999)
A Context for Genre: Modelling Social Processes in Functional Linguistics (2001)
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A Universe of Meaning- How Many Practices ? (2002)
Negotiating Values: Narrative and Exposition (2008)
Supplementary Reading: Genre in the Sydney School (David Rose 2012)
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章节摘录

It is significant that we identified not just one , but several , clusters of patterns that differentiated the texts. Similarly , we identified not just one , but several contextual dimensions that had “got into” the texts. This plurality suggests that a text is the weaving together simultaneously of several different strands of meanings. If we ask , for example , what text (1) “is about” (that is , what it means) , we need to recognize that it is about more than one thing at a time. On the one hand , the text makes meanings about a reality (what postmodernism is , who was involved in its development , etc.) . But these ideational meanings are not the only meanings the text is making. In addition , the text is also saying something about the writer‘s attitudes to his topic and his role relationship with his readers. These are the interpersonal meanings of the text. Finally , through its strand of textual meanings , the text is saying something about how it is organized as a linguistic event (that is , that it is a written text , and should be read as such) . It is these notions of the strands of meanings in text , and their correlation with contextual dimensions , that give approaches to R & GT their two common themes. Firstly , they focus on the detailed analysis of variation in linguistic features of discourse : that is , there is explicit , ideally quantifiable , specification of lexical , grammatical and semantic patterns in text. Secondly , R & GT approaches seek to explain linguistic variation by reference to variation in context : that is , explicit links are made between features of the discourse and critical variables of the social and cultural context in which the discourse is enacted. Register and genre are the technical concepts employed to explain the meaning and function of variation between texts. ……

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