

图书基本信息

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。

阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是在与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。

中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。

尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精美、墨香四溢的图书仍是读书人的最爱。

“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。

要想彻底学好一种语言，必须有大量的阅读。

这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。

“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

<<傲慢与偏见(英语原著版)(中译经典文)>>

内容概要

《傲慢与偏见》是英国女小说家简·奥斯汀的代表作。这部作品以日常生活为素材，一反当时社会上流行的感伤小说的内容和矫揉造作的写作方法，生动地反映了18世纪末到19世纪初处于保守和闭塞状态下的英国乡镇生活和世态人情。这部社会风情画式的小说不仅在当时吸引着广大的读者，时至今日，仍给读者以独特的艺术享受。

本书为英语原著版。

作者简介

简·奥斯汀 (Jane Austen, 1775年12月16日 - 1817年7月18日) 是英国著名女性小说家, 她的作品主要关注乡绅家庭女性的婚姻和生活, 以女性特有的细致入微的观察力和活泼风趣的文字真实地描绘了她周围世界的小天地。

奥斯汀终身未婚, 家道小康。

由于居住在乡村小镇, 接触到的是中小地主、牧师等人物以及他们恬静、舒适的生活环境, 因此她的作品里没有重大的社会矛盾。

她以女性特有的细致入微的观察力, 真实地描绘了她周围世界的小天地, 尤其是绅士淑女间的婚姻和爱情风波。

她的作品格调轻松诙谐, 富有喜剧性冲突, 深受读者欢迎。

简·奥斯汀的代表作品有《理智与情感》(Sense and Sensibility, 1811), 《傲慢与偏见》(Pride and Prejudice, 1813), 《曼斯菲尔德庄园》(Mansfield Park, 1814), 《爱玛》(Emma, 1815), 《诺桑觉寺》(Northanger Abbey, 1818, 死后出版), 以及《劝导》(Persuasion, 1818, 死后出版)。

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he could not prevail with her to dance with him again, put it out of her power to dance with others. In vain did she entreat him to stand up with somebody else, and offer to introduce him to any young lady in the room. He assured her that as to dancing he was perfectly indifferent to it; that his chief object was by delicate attentions to recommend himself to her, and that he should therefore make a point of remaining close to her the whole evening. There was no arguing upon such a project. She owed her greatest relief to her friend Miss Lucas, who often joined them, and good-naturedly engaged Mr. Collins's conversation to herself. She was at least free from the offence of Mr. Darcy's farther notice; though often standing within a very short distance of her, quite disengaged, he never came near enough to speak. She felt it to be the probable consequence of her allusions to Mr. Wickham, and rejoiced in it. The Longbourn party were the last of all the company to depart; and by a manoeuvre of Mrs. Bennet had to wait for their carriages a quarter of an hour after everybody else was gone, which gave them time to see how heartily they were wished away by some of the family. Mrs. Hurst and her sister scarcely opened their mouths except to complain of fatigue, and were evidently impatient to have the house to themselves. They repulsed every attempt of Mrs. Bennet at conversation, and by so doing threw a languor over the whole party, which was very little relieved by the long speeches of Mr. Collins, who was complimenting Mr. Bingley and his sisters on the elegance of their entertainment, and the hospitality and politeness which had marked their behaviour to their guests. Darcy said nothing at all. Mr. Bennet, in equal silence, was enjoying the scene. Mr. Bingley and Jane were standing together, a little detached from the rest, and talked only to each other. Elizabeth preserved as steady a silence as either Mrs. Hurst or Miss Bingley; and even Lydia was too much fatigued to utter more than the occasional exclamation of "Lord, how tired I am!" accompanied by a violent yawn. When at length they arose to take leave, Mrs. Bennet was most pressing civil in her hope of seeing the whole family soon at Longbourn; and addressed herself particularly to Mr. Bingley, to assure him how happy he would make them by eating a family dinner with them at any time, without the ceremony of a formal invitation.

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