

<<双城记>>

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。

阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。

中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。

尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精美、墨香四溢的图书仍是读书人的最爱。

“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。

要想彻底学好一种语言，必须有大量的阅读。

这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。

“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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内容概要

《双城记》是世界最伟大的批判现实主义杰作之一，也是英国文豪狄更斯作品中故事情节最曲折惊险、最惊心动魄的小说之一。

小说以18世纪的法国大革命为背景，故事中将巴黎、伦敦两个大城市连结起来，叙述梅尼特医生一家充满了爱与冒险的遭遇，中间穿插了贵族的残暴、人民的愤怒、审判间谍……《双城记(世界文学名著英语原著版)》为英语原著版。

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作者简介

作者：(英国) 狄更斯 (Dickens C.)

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"And I have no doubt," said Mr. Lorry, "that I was right in the conversation we had. My opinion is confirmed, and I reiterate my advice." "I assure you," returned Mr. Stryver, in the friendliest way, "that I am sorry for it on your account, and sorry for it on the poor father's account. I know this must always be a sore subject with the family; let us say no more about it." "I don't understand you," said Mr. Lorry. "I dare say not," rejoined Stryver, nodding his head in a smoothing and final way; no matter, no matter." "But it does matter," Mr. Lorry urged. "No it doesn't; I assure you it doesn't. Having supposed that there was sense where there is no sense, and a laudable ambition where there is not a laudable ambition, I am well out of my mistake, and no harm is done. Youngwomen have committed similar follies often before, and have repented them in poverty and obscurity often before. In an unselfish aspect, I am sorry that the thing is dropped, because it would have been a bad thing for me in a worldly point of view; in a selfish aspect, I am glad that the thing has dropped, because it would have been a bad thing for me in a worldly point of view—it is hardly necessary to say I could have gained nothing by it. There is no harm at all done. I have not proposed to the young lady, and, between ourselves, I am by no means certain, on reflection, that I ever should have committed myself to that extent. Mr. Lorry, you cannot control the mincing vanities and giddinesses of empty-headed girls; you must not expect to do it, or you will always be disappointed. Now, pray say no more about it. I tell you, I regret it on account of others, but I am satisfied on my own account. And I am really very much obliged to you for allowing me to sound you, and for giving me your advice; you know the young lady better than I do; you were right, it never would have done. Mr. Lorry was so taken aback, that he looked quite stupidly at Mr. Stryver shouldering him towards the door, with an appearance of showering generosity, forbearance, and goodwill, on his erring head. "Make the best of it, my dear sir," said Stryver; "say no more about it; thank you again for allowing me to sound you; good night !

" Mr. Lorry was out in the night, before he knew where he was. Mr. Stryver was lying back on his sofa, winking at his Ceiling.

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