

<<名利场>>

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。

阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。

中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。

尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精关、墨香四溢的图书仍是读书人的最爱。

“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。

要想彻底学好一种语言，必须有大量的阅读。

这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。

“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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内容概要

小说以两个年轻女子蓓基·夏泼和爱米丽亚的一生为主线，展示了19世纪初期英国上层社会的生活画面。

《名利场》的故事以两条线索展开，从同一个起点出发，相互交织，最后到达同一个终点。

其中一条线索讲述善良、笨拙、生活在富有家庭中的女子爱米丽亚；另一条线索讲述机灵、自私、放荡不羁的孤女蓓基·夏泼。

两人于1813年乘坐同一辆马车离开平克顿女子学校，都在遭到家庭反对的情况下于1815年结婚，分别嫁给即将参加滑铁卢战役的两名英国军官。

新婚不久，那场具有历史意义的战役打响了。

爱米丽亚的丈夫战死沙场，蓓基的丈夫战后生还。

接下来的十年中，蓓基生活一帆风顺，在社会的阶梯上不断攀升，直至有幸觐见国王，而爱米丽亚却因父亲破产承受着极大的不幸。

到了1827年，命运发生了逆转，蓓基的生活落入毁灭的深渊，这其实是罪有应得；爱米丽亚却转而变得富裕幸福，可归因于善有善报。

但是，作者以灵活的讽刺手法，使两位女主角最后的命运归于平衡，仿佛在一个大的轮回之后，回到故事开始时两人命运的起点。

《名利场》以“没有主角的小说”为其副标题，说明本书不以个别人物的刻画为重心，而着重于这个社会。

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作者简介

萨克雷（1811-1863），英国作家。
生于印度加尔各答。
父亲为英国东印度公司税务员。
四岁丧父，父亲去世后，六岁的萨克雷被送回英国受教育。
1829年入剑桥大学三一学院接受系统教育，1830年离开剑桥去魏玛学德语，结识了歌德。
八个月后回国学法律，但半途而废。
1833年去巴黎学绘画，后担任伦敦《立宪报》驻巴黎记者。
1837年返回英国，靠写稿谋生。
正当他在事业上崭露头角时，妻子精神失常，东印度银行破产又使他损失大部分遗产。
此后十几年，为抚养妻子女儿，他大量为杂志写作散文、书评、游记、小说等。
早期作品主要有《巴利林登的命运》（1844）。
1847年，《势利眼集》和《名利场》先后在《笨拙》杂志上连载。
《名利场》奠定了萨克雷讽刺作家的地位，他因此叱咤文坛，与狄更斯齐名。
此后，《彭登尼斯》、《亨利·埃斯蒙德》、《纽克姆一家》、《弗吉尼亚人》相继问世。
19世纪50年代，萨克雷在剑桥、牛津、爱丁堡讲演，此后又应邀赴美讲演，讲演集分别于1853、1860年出版。
此外他还写了不少诗歌和歌谣。
1863年圣诞节前夕，萨克雷因心脏病发作猝死伦敦。

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章节摘录

This letter completed, Miss Pinkerton proceeded to write her own name, and Miss Sedleys, in the fly-leaf of a Johnsons Dictionary-the interesting work which she invariably presented to her scholars on their departure from the Mall. On the cover was inserted a copy of "Lines addressed to a young lady on quitting Miss Pinkertons school, at the Mall; by the late revered Doctor Samuel Johnson." In fact, the Lexicographers name was always on the lips of this majestic woman, and a visit he had paid to her was the cause of her reputation and her fortune. Being commanded by her elder sister to get "the Dictionary" from the cupboard, Miss Jemima had extracted two copies of the book from the receptacle in question. When Miss Pinkerton had finished the inscription in the first, Jemima, with rather a dubious and timid air, handed her the second. "For whom is this, Miss Jemima?" said Miss Pinkerton, with awful coldness. "For Becky Sharp," answered Jemima, trembling very much, and blushing over her withered face and neck, as she turned her back on her sister. "For Becky Sharp: shes going too." "MISS JEMIMA!" exclaimed Miss Pinkerton, in the largest capitals. Are you in your senses? Replace the Dictionary in the closet, and never venture to take such a liberty in future." "Well, sister, its only two-and-ninepence, and poor Becky will be miserable if she dont get one." "Send Miss Sedley instantly to me," said Miss Pinkerton. And so, entering not to say another word, poor Jemima trotted off, exceedingly hurried and nervous. Miss Sedleys papa was a merchant in London, and a man of some wealth; whereas Miss Sharp was an artful pupil, for whom Miss Pinkerton had done, as she thought, quite enough, without conferring upon her at parting the high honour of the Dictionary.

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编辑推荐

《名利场》是英国十九世纪小说家萨克雷的成名作品，故事取材于很热闹的英国十九世纪中上层社会。

故事主角是一个机灵乖巧的漂亮姑娘。

她尝过贫穷的滋味，一心要掌握自己的命运，摆脱困境。

她不择手段，凭谄媚奉承、走小道儿钻后门，飞上高枝，构成一个引人关怀又动人情感的故事。

穿插的人物形形色色，都神情毕肖。

萨克雷富讥智，善讽刺，《名利场》是逗趣而又启人深思的小说。

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