

<<恋爱中的女人>>

图书基本信息

书名：<<恋爱中的女人>>

13位ISBN编号：9787500133575

10位ISBN编号：750013357X

出版时间：2012-3

出版时间：中国对外翻译出版公司

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页数：463

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内容概要

《恋爱中的女人(世界文学名著英语原著版)》和《虹》是劳伦斯最伟大、最有代表性、最脍炙人口的两部长篇小说，代表了劳伦斯作品的最高成就，成为了现代小说的先驱。

劳伦斯自认为《恋爱中的女人》是他的“

最佳作品”，作品将性爱描写上升到哲学和美学的高度，而那伴随着炽烈的性爱体验的，是对历史、政治、宗教、经济等社会问题的严肃思考。

这本《恋爱中的女人(世界文学名著英语原著版)》是“中译经典文库”之一。

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作者简介

作者：（英国）劳伦斯（Lawrence D.H.）

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章节摘录

版权页： He knew that all his life he had been wrenching at the flame of life to break it apart. And now, with something of the terror of a destructive child, he saw himself on the point of inheriting his own destruction. And during the last months, under the influence of death, and of Birkin's talk, and of Gudrun's penetrating being, he had lost entirely that mechanical certainty that had been his triumph. Sometimes spasms of hatred came over him, against Birkin and Gudrun and that whole set. He wanted to go back to the dullest conservatism, to the most stupid of conventional people. He wanted to revert to the strictest Toryism. But the desire did not last long enough to carry him into action. During his childhood and his boyhood he had wanted a sort of savagery. The days of Homer were his ideal, when a man was chief of an army of heroes, or spent his years in wonderful Odyssey. He hated remorselessly the circumstances of his own life, so much that he never really saw Beldover and the colliery valley. He turned his face entirely away from the blackened mining region that stretched away on the right hand of Shortlands, he turned entirely to the country and the woods beyond Willey Water. It was true that the panting and rattling of the coal mines could always be heard at Shortlands. But from his earliest childhood, Gerald had paid no heed to this. He had ignored the whole of the industrial sea which surged in coal-blackened tides against the grounds of the house. The world was really a wilderness where one hunted and swam and rode. He rebelled against all authority. Life was a condition of savage freedom. Then he had been sent away to school, which was so much death to him. He refused to go to Oxford, choosing a German university. He had spent a certain time at Bonn, at Berlin, and at Frankfurt. There, a curiosity had been aroused in his mind. He wanted to see and to know, in a curious objective fashion, as if it were an amusement to him. Then he must try war.

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编辑推荐

《恋爱中的女人（世界文学名著·英语原著版）》是《虹》的姊妹篇。

小说通过布兰文一家人的生活经历追述了英国从传统的乡村社会向工业化社会转变的过程，揭示了19世纪后半期深刻而巨大的社会变化。

小说以布兰文家的两姐妹为主人公，描述了她们不同的情感经历和恋爱体会。

姐姐厄秀拉是一位温柔美丽的中学教师，爱上了中学检查员伯金；妹妹戈珍是一个小有名气、恃才傲物的艺术家，与煤矿主杰拉德一见倾心。

这两对情侣从不同的角度理解人生，走着不同的道路。

厄秀拉同伯金经过波折，在尊重各自性格和创造力的基础上结合。

戈珍与杰拉德是同类型人物，都有很强的占有欲，都想完全占有对方，他们缺乏真正的爱情，因此时常发生矛盾。

戈珍在狂暴的激情过后，又陷入与另一位艺术家的爱；杰拉德把自己和工人都看成生产工具，当矿场改革告成，煤产量提高后，他失去了生活目的，想以情欲的满足来填补精神的空虚，遭到戈珍的拒绝，最后葬身冰穴。

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