

<<十字路口>>

图书基本信息

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作者简介

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书籍目录

前言 故事导读 THE CROSSROADS BORROWED GLORY THE DEVIL'S RESCUE GLOSSARY

章节摘录

版权页：插图：Relief brought Meredith Smith enough for aer rent and a small allowance of food but she was not officious and demanding enough to ex-tract from the authorities a sufficiency. But she did not mind poverty. She' did not mind cold. There was only one sharp pain with her now and one which she felt was a pain which should be accepted, endured~. It had come about three years ago when she had chanced to read a poem in which old age was paid by its memory of love and it had swept over her like a blinding flood that she, Meredith Smith, had no payment for that age. The only thing she had saved was a decent burial@, two hundred and twenty dollars beneath the rug. She had worked. There had been many women who had married out of work. But she had worked. She had been neither beautiful nor ugly. She had merely been efficient. At times she had thought to herself that on some future day she must fred, at last, that thing for which her heart was starved. But it had always been a fu-ture day and now, at sixty-six, there would never be one. She had never loved a man. She had never been loved by a child. She had had a long succes-sion of efficient days where her typewriter had clattered busily and loudly as though to muffle her lack. She had never had anyone. She had been a small soul in a great city scarcely knowing who worked at the next desk. And so it had been;from eighteen to sixty. And now... It was easier now to sleep and try not to think of it. For she would die without having once known affection, iealousy, ecstasy or true pain. She had been useless. She had run a type-writer. She had been nothing to life. She had never known beauty; she had never known laughter; she had never known pain; and she would die without ever having lived, she would die without a single tear to fall upon her going.

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媒体关注与评论

“（这套有声读物）制作一流，真实的音效将听众带到了一个全新的时空。

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——《出版人周刊》(PublishersWeekly)对我来说，罗恩·哈伯德这些故事的妙处在于，尽管它们是五六十年前出版，但是风格、内容和语言绝不陈旧。

现在读起来，它们依然像当初那样的清新有趣。

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