

<<隐喻词源和文化>>

图书基本信息

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## <<隐喻词源和文化>>

### 内容概要

《隐喻词源和文化：基于语料库的探索和方法论反思》运用比较词源学来研究基于语料库的英汉词汇隐喻的内在模式，揭示了基于身体经验的概念隐喻如何受基于人类心智的文化的文化的影响，揭示了在不同文化的情感范畴化过程中，身体、心智和文化之间的相互作用，填补了词汇隐喻研究的一个空白。

在这个基础上，《隐喻词源和文化：基于语料库的探索和方法论反思》进一步反思和批判了认知语言学的概念隐喻理论，提出了新的转喻模式假说。

作者进一步证明，由文化理念的历时发展带来的文化多元或多源是造成具体语言隐喻模式出现不一致性的主要原因。

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### 作者简介

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研究方向：模糊语言学，比较词源学，符号语言学，基于语料库的英汉词汇隐喻结构研究。  
已经出版语言学专著2部，哲学译著一部，参编词典一部。  
先后获得福建省优秀社会科学成果一等奖1项、二等奖1项，三等奖2项。  
已在《古汉语研究》、《外语教学与研究》、《外国语》、《外语学刊》、《现代外语》等国内学术期刊以及日本、波兰等地的语言学学报上发表论文70余篇。

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## 章节摘录

Chapter 1 Introduction      1.0 Metaphor and Metaphor Studies      Before conducting my corpus-based synchronic comparison and diachronic interpretation of lexicalized emotion metaphors (LEMS) in English and Chinese, I would like to introduce the basic concepts involved in this study, its contents, academic background, methodological basis, theoretical frame, and the goals that I hope to reach. And quite naturally the first concept I would confront would be metaphor. Metaphors have been studied and argued about for more than two thousand years since the ancient Greeks in the West and the Pre-Qin periods (2696--221BC) in China. It seems impossible (and unnecessary too) to present a complete introduction of all the penetrating insights about metaphors in the academic history in the West, not to say those in that of China, because the metaphor theories in ancient China tended more to be the small-scale descriptions of metaphors in concrete contexts and how to reach rhetoric effects by using metaphors in different styles, but without a theoretical system. So, I will begin this chapter by briefly introducing the influential classic definition by Aristotle and three kinds of contemporary definition of metaphors, i. e. dictionary definition, cognitive definition, and linguistic definition, which could roughly reflect the folk understandings and expert understandings of metaphors.      &hellip;&hellip;

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