

<<中国考古学>>

图书基本信息

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内容概要

《中国考古学（第8卷·2008）（Chinese Archaeology）》主要讲述了The Origins and Development of Animal Domestication in China、Yuan Jing、The Shang Building Remains at Xiaomintun in Anyang City、Yinxu Xiaomintun Archaeological Team、The Shang Bronze Foundry-Site at Xiaomintun in Anyang City、Yinxu Xiaomintun Archaeological Team、Recent Archaeological Discoveries on the Yinxu Xiaomintun Site in Anyang and Related、Problems、Wang Xuerong & He Yuling等内容。

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章节摘录

插图：In spatial distribution, the house-foundations in the northern area are unclear as to their number and distribution owing to the limitation of their condition, the rest are relatively concentrated in three spots of the middle and south of the southern area. The clearly open ground between these groups of houses indicates that they were relatively independent and must have formed three settlements featuring both independency from and close relation with each other. In layout, the houses of every group are arranged in rows on the whole, in picturesque order and roughly in the northwest to southeast direction. The housegroups are roughly the same in grouping form, house structure and living furniture, such as the making way of door-ways and "earthen beds." The heaps of remains formed by collapse in subterraneans suggest that the walls were built of rammed-earth, straw-mixed clay and adobe. Among the three groups of houses in the southern area, the southern two were seriously damaged for the sake of bronze foundry. The northern one is relatively good in condition, the layout remains rather clear, and the subterraneans total 70 rooms in 27 complexes. Its building features can be summed up as follows. 1) Concentration in distribution and rowing in good order. The rows stretch from south to north. Of them eight are better preserved. They are arranged at an interval of 8-10 m between each other. Certain dislocation was made for the convenience of ventilation. 2) Well-designed structure and rational layout. Every house complex constitutes a relatively independent unit. They are varied in structure, falling into the single-double- triple- and tetrad-roomed types (quintuple-roomed occurred in other groups of houses) . Their combination is also multiform, in the “ 口 ”, “ 吕 ”, “ 品 ” or “ 十 ” -shaped pattern, with the doorway generally in the south or east of the building. The single-roomed houses are square or rectangular, and the multi-roomed are linked by passages. In design, great attention was put on the hall or entrance hall, which combined the rooms into an organic whole. To borrow modern architectural terms, these building complexes can be called single-room and single-, double- and triple-room single-hall houses respectively.

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