

<<大学英语六级考试全真预测卷>>

图书基本信息

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### 内容概要

从1987年10月的大学英语四六级第一次国家统考到现在已经20多年了。这20年中，四六级考试曾经历过一些大大小小的改革。最重要的一次就是2005年2月的改革，国家教育部通知：从2005年6月开始，在全国180个试点高校进行四、六级考试改革，采用710分计分办法。并从2007年1月开始在全国普遍实施新四六级考试。参加新四六级考试的同学普遍认为：710分记分方式的新试卷难度大，试题取材范围广，要想得高分，甚至通关，有些困难。尽管市场上已出现了许多种四六级辅导书、习题集，但是考生还是苦于找不到一套高水平、真正能解决四六级考试各种疑难问题的辅导书！

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书籍目录

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## 章节摘录

London is very rich in theatres: there are over forty in the West End alone &mdash;&mdash; more than enough to ensure that there will always be at least two or three shows running to suit every kind taste, whether serious or lighthearted. Some of them are specialist theatres. The Royal Opera House, Covent Garden, where the great opera singers of the world can be heard, is the home of opera and the Royal Ballet. The London Coliseum now houses the English National Opera Company, which encourages English singers in particular and performs most operas in English at popular prices. Some theatres concentrate on the classics and serious drama, some on light comedy, some on musicals. Most theatres have a personality of their own, from the old, such as the Theatre Royal (also called the "Haymarket") in the Haymarket, to the more modern such as the recently opened Barbican centre in the city. The National Theatre has three separate theatres in its new building by Waterloo Bridge. At the new Barbican centre the Royal Shakespeare Company has their London home their other centre is at Stratford-on-Avon. Most of the old London theatres are concentrated in a very small area, within a stone's throw of the Piccadilly and Leicester Square tube stations. As the evening performances normally begin either at seven-thirty or eight p. m. , there is a kind of minor rush-hour between seven-fifteen and eight o'clock in this district. People stream out of the nearby tube stations, the pavements are crowded, and taxis and private cars maneuver into position as they drop theatre-goers outside the entrance to each theatre. There is another minor rush-hour when the performance finishes. The theatre in London is very popular and it is not always easy to get in to see a successful play. Before World War II, theatre performances began later and a visit to the theatre was a more formal occasion. Nowadays very few people "dress" for the theatre (that is, wear formal evening dress) except for first nights or an important performance. The times of performance were put forward during the war and have not been put back. The existing times make the question of eating a rather tricky problem: one has to have either early dinner or late supper. Many restaurants in "theatreland" ease the situation by catering specially for early or late dinners.

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