

<<中国盆景赏石>>

图书基本信息

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作者：中国盆景艺术家协会 编

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### 内容概要

《中国盆景赏石（2012.11）》封面故事：“风霜雪雨铸松魂”——2012年中国盆景年度大奖黑松Pinus thunbergii。

世人爱松，皆因其凌霜傲雪、不屈不挠的高洁品性和啸傲尘世的豁达情怀。

在中国传统文化中，松、竹、梅并称“岁寒三友”，常被入诗、入画，也入“景”。

本次在广东中山举办的中国盆景精品展，共入展盆景作品两百余件，其中张新华先生的黑松作品“风霜雨雪铸松魂”尤其夺人眼目。

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## 书籍目录

封面摄影：苏放 封面：“风霜雪雨铸松魂”黑松Pinus thunbergii高130cm张新华藏品苏放摄影 封四：“金鹰”大化彩玉石长76cm宽67cm高58cm李正银藏品 点评“风霜雪雨铸松魂”黑松Pinus thunbergii文：徐昊 卷首语 卷首语：冰山背面的世界——从中山古镇的展览谈中国盆景在世界盆景格局中的新角色文：苏放 盆景中国 2012中国盆景精品展（中山古镇）暨广东省盆景协会成立25周年会员盆景精品展于2012年9月29日至10月3日在广东省中山市古镇镇举行 论坛中国 2012中国盆景精品展（中山古镇）之中国盆景印象访谈及图文整理：CP “中山展” 过后的思考——畅谈2012中国盆景精品展（中山古镇）暨广东省盆景协会成立25周年会员盆景精品展观后之感触访谈及图文整理：CP 获奖作品专栏 2012中国盆景精品展（中山古镇）暨广东省盆景协会成立25周年会员盆景精品展金、银奖作品选摄影：苏放 中国现场 岭南盆景示范表演制作：吴成发 盆景中国 2012中国风之旅——2012中国盆景精品展（中山古镇）后广东周边中外嘉宾参观团访问系列——趣怡园篇访谈及图文整理：CP 2012中国风之旅（2）——2012中国盆景精品展（中山古镇）后广东周边中外嘉宾参观团访问系列——真趣园篇访谈及图文整理：CP 话题 走向世界的中华瑰宝文：黎德坚 盆景中国 2012年中国盆景精品展（中山古镇）评比计分表 2012年中国盆景精品展（中山古镇）（小型）评比计分表 工作室 侧柏改作制作、撰文：王华峰 专题 1浅议“写意”盆景文：邵武峰 养护与管理 盆景素材的培育（五）——《盆景总论》（连载七）文：【韩国】金世元 古盆中国 紫砂古盆铭器鉴赏文：申洪良 赏石中国 “彩霞满天”三江红彩玉长60cm高50cm厚32cm李正银藏品 赏石文化的渊流传承与内涵（连载六）文：文蛀 论赏石文化的比较优势文：雷敬敷 卷首语 卷首语：冰山背面的世界——从中山古镇的展览谈中国盆景在世界盆景格局中的新角色（日文版）文：苏放

## 章节摘录

版权页：插图： A piece of hot news these days comes from the report of TheGuardian on November 9th : OECD forecast that China would haveexceeded America within the next four years and become the largesteconomic entity in the world. This organization also indicated thatChinese economic scale would have surpassed Euro zone by the endof this year. American "U.S. News & World Report" als0 expressedwhen mentioning this data on November 9th that the forecast thatAmerica would lose the position of the world's largest economicgiant sounds distracted for Americans which though does not mean the end of the world but larger ratio of Chinese economy in the worldarena. "Sydney Herald" of Australia commented that American fiercepresidential election'may not change the world, but China after "18thCPC National Congress" is likely to change the world. Yes, the world is waiting and seeing what will happen. China is risingabruptly, which may be the biggest change the world faces in this century. Meanwhile, the revival of Chinese Penjing is stealthily pursuing itsown new role and seeking new role feeling in future structure of thisworld Penjing with the help of the remarkable increase of Chineseeconomic entity scale. The exhibition of Guzhen Town of ZhongshanCity in Guangdong Province of China is an embodiment of this"Chinese voice". Chinese Penjing of Lingnan style is an independent mind inglobal Penjing having its own historical and most keen to expressthe (harmonious not adversarial) relationship between human andnature, which comes from its unfettered and gentle sense of spaceand line drawing method of inheritance and leaping in history. Italways provides you a structural surprise comprehensively. In termsof aesthetic thought, this exhibition is undoubtedly an unprecedented"Chinese language" Penjing conference. A tranquil proprietary exhibition area of hundreds of pots is set forminiature Penjing which firstly become one of the main characters.Ultra-large Penjing with width of dozens of meters first appear onthe stage of Penjing exhibition opening ceremony. Over 500 potsof Penjing with traditional Chinese Lingnan style technique andlanguage make you firstly dazzled. There are much to be mature andimproved, though it is an exhibition which has amazing scale andvisual effect. Creative language of Chinese Penjing of Lingnan style is a kindof Penjing language with independent aesthetic considerationand historical blood in Penjing world. Free passion, fantasticunlimitedness, low-pitched poetry and unlimitedly creative artstructure are completely unified in a living life which is continuouslygrowing and changing. Compared with Japanese pine and cypressPenjing permanently freezing instant art structure after creation ofa big changeover and high strength, Chinese weed tree Penjingof Lingnan style seems never finish its creative motivation. It couldcontinue its developing forever and could tell you a brand newcreativity after overlapping mountains and tortuous water forever. Every line development could tell you the growth story of anotherlife, aging but fresh, dignified but light and specific but abstract.Philosophy and poetry have high technology content, which isgoing on continually and impressive. Every tree tells you a Chinesephilosophical concept about oneness of man and nature.

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