

<<专业英语视听说>>

图书基本信息

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## &lt;&lt;专业英语视听说&gt;&gt;

## 前言

《专业英语视听说》教材是依据教育部《大学英语课程教学要求》的文件精神，聘请国内知名学者组成专家指导委员会，由全国30余所著名高等院校的外语教授和相关专业教授等教学专家联袂编写的一套视听说一体化教材。

编写这套教材的目的是为了把现代科技和现代英语教育理念相结合，立足英语教学改革，更新教育观念，依靠多媒体技术和多样化课堂教学模式的支持，实现学生听、说、读、写能力的综合演练，从而改进和提高英语教学效果。

全套教材以教育部最新公布的专业目录为依据，涉及文、史、经济、理、工、农、医等20多个学科方向，覆盖100多个专业领域，堪称目前国内最大规模的专业英语系列教材。

本系列教材有以下两个最突出的特点：1.教材内容板块精心设计，既注意借鉴国外教材的先进理念，吸纳多年来我国外语教学积累的经验，又充分照顾了中国学生的思维方式和英语学习习惯。这套教材包括视听说教学用书、DVD教学光盘和点读笔三部分（点读笔属于可选项，老师和学生可以根据自己的实际需要选择是否使用），每册书都包含16篇短文和高清晰的配套视频资料。

所有的音像视频资料均由澳大利亚classmomvideo、德国Dw、加拿大VEc等公司提供版权，并经过国内专业英语权威专家组共同筛选审定，内容涉及面广、取材新颖、难易适度，充分反映了各个学科的最新学术成果和发展方向。

纸质教材板块的设计充分考虑了中国学生学习专业英语的特点和目标，内容浓缩了大量的专业词汇和专业用法，反映了各个学科的基本理论和基本概念，内容包括：引导部分（介绍该单元主题的背景知识、教学重点、难点等）；视听说演练（紧扣视频内容，设计视频主题讨论、完成视频问题等互动形式）；附录文章（围绕该单元主题，介绍某一方面的学科发展、前沿知识等内容）。

教材中设计了大量的练习，练习的形式活泼多样，注意与视频内容的完美结合和有机互动，能够同时调动教师和学生双方的积极性，促使他们采用多媒体、多样化课堂教学模式，开展视、听、说综合实践演练活动，充分体现英语教学的实用性、文化性和趣味性。

2.努力把现代科技引入课堂教学实践，从而提高教学的互动性、趣味性，改善教学效果。

多媒体教学是现代教学改革的一个目标，如何利用好多媒体技术，使这个技术不仅在形式上，更在实质内容上改变课堂教学模式，实现多样化教学、互动性教学，这也是现代教学改革的一个关键问题。这套教材在这个问题上进行了一次有益的尝试。

配套视频资料、教材内文设计以及点读笔支持功能等都可以帮助师生在多模式教学的改革之路上大胆前行。

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### 内容概要

《专业英语视听说：人文·历史1》是专门针对专业英语学习与提高的视听说一体化教材。本系列教材由国内30余所重点院校相关领域专家编写，分20多个专业，每册教材有16个单元，每单元包括视听说练习、词汇、句式、阅读材料，内容精练、语言地道 音像视频由澳大利亚class room video、德国DW、加拿大VEC等公司提供版权，同时本教材还支持点读笔的点读发声，方便自学。

本教材是大学生学习专业英语的首选图书，同时也可作为相关学科专业技术人员提高专业英语的自学参考书。

书籍目录

Unit 1 The Mysteries of Ancient Egypt ( 1 ) Unit 2 The Mysteries of Ancient Egypt ( 2 ) Unit 3 Wonder Greece ( 1 ) Unit 4 Wonder Greece ( 2 ) Unit 5 The Romans Unit 6 Knights and Castles ( 1 ) Unit 7 Knights and Castles ( 2 ) Unit 8 Royalty of Dubai ( 1 ) Unit 9 Royalty of Dubai ( 2 ) Unit 10 The Construction of Meaning in Film Unit 11 Calligraphy ( 1 ) Unit 12 Calligraphy ( 2 ) Unit 13 The Last Days in the Life of Vincent Van Gogh ( 1 ) Unit 14 The Last Days in the Life of Vincent Van Gogh ( 2 ) Unit 15 My Songs will Live when I am Dust ( 1 ) Unit 16 My Songs will Live when I am Dust ( 2 )

## 章节摘录

But how were these builders able to lift these enormous blocks 140 meters up ?

For All kinds of hypotheses have seen the light over the years. Some have even proposed that Cheops was the work of extraterrestrial beings !

Thus , it is that throughout the world there have been people fascinated by this civilization , who without any archeological training , have tried to elucidate the secrets. For JeanLouis Lespagnol , building engineer , Cheops is a client !

When I got down to studying the construction of the pyramid , I imagined it hadn't yet been constructed and that Cheops had just given me the job of building it. I have worked in building and I said to myself , there is another technique in building which consists of organizing men and organizing machines. Convinced of finding the solution , Jean Louis Lespagnol worked in secret in his basement for eight years. There he used all the material which was available during the time of the Pharaohs : wood for the raising implements and hemp for the ropes. Everything was examined minutely : the weight , the friction , the length of cables. His theory : the Egyptians used the sides of the pyramid to raise the stone blocks. The workers who were in charge of pulling the blocks were at the opposite end of the building site , where they formed enormous human gears to raise the blocks. According to his calculations , a team of 670 workers could in this way raise a block of 3 tons. And several teams worked side by side. Like this , they were able to achieve the rate of a block every three minutes , rate necessary to finish the building in 30 years. But for Jeannot Perello , mechanic living in a small village in the Alsatian region in France , this theory doesn't hold. His idea is that the Egyptians used an ingenious wooden machine. To prove his theory , Jeannot Perello worked day and night to create this machine. He admits himself that his approach stems more from dream than from science. Two years ago I had a dream , and in my dream I was flying right above the Valley of the Kings , and I saw a half-built pyramid without its tip. This dream so struck me that I got up and went straight to my desk. I took a piece of paper and drew a plan.

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