# <<英语练习册1>>

#### 图书基本信息

书名:<<英语练习册1>>

13位ISBN编号: 9787505885158

10位ISBN编号: 7505885154

出版时间:1970-1

出版时间:经济科学出版社

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页数:101

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### <<英语练习册1>>

#### 前言

本书是为《英语1(基础模块)》教材配套编写的同步学习练习册。

全书共分为10个单元,与教材中的各个单元完全配套。

本练习册以巩固教材的基本教学要求为目标,突出语言知识的应用和语言综合技能的训练,习题的设置尽量是学生们熟悉的生活或职业场景,体现职业特色。

在编写过程中,考虑到不同地区、不同专业的不同要求和不同学生之间的差异,我们采取了层层深入的编写原则,在每个单元精编了"重点回顾"、"基础训练"和"拓展训练"三大模块,具体内容如下: 1.重点回顾 这个模块分三个部分:重点词汇、交际用语和语法总结。

分别从词汇、口语和语法三个方面对各个单元的重点进行简单总结,让学生在做练习之前,首先对各单元的重点知识进行一下简单回顾。

2.基础训练 在基础训练部分,分别设置了10种不同类型的题目,内容涉及各单元的重点词汇、口语、语音和语法,从各个方面对学习效果进行考查,让学生在练习中巩固和深化各单元的重点知识。

3.拓展训练 拓展训练部分主要训练学生综合运用知识的能力,题目难度也有一定的增加,目的是锻炼学生综合运用英语的能力。

在本书的编写过程中,为了提高大家学习英语的兴趣,我们配备了相对应的图片,便于学生理解和答题。

由于时间仓促,书中难免存在不当之处,恳请广大读者提出宝贵意见,以待再版时修订。

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#### 内容概要

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Unit 1 How do you do?Unit 2 Would you like to come to my birthday party?Unit 3 Could you give me a hand?Unit 4 What shall I do?Unit 5 What s the weather like in America now?Unit 6 Could you tell me the way to the nearest hospital?Unit 7 Can I try it on?Unit 8 May I take your order now?Unit 9 Have a good trip!Unit 10 What doyou like to do in your spare time?Keys to Exercises

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#### 章节摘录

In 1826 , a Frenchman named Niepce needed pictures for his business. But hewas not a good artist. So he invented a very simple camera. He put it in awindow of his house and took a picture of his garden. That was the first photo. The next important date in the history of photography was in 1837. Thatyear , Daguerre , another Frenchman , took a picture of his reading room. He used anew kind of camera in a different way. In his picture you could see everything veryclearly , even the smallest thing. This kind of photo was called a Daguerreotype. Soon , other people began to use Daguerres way. Travelers brought back won-derful photos from all around the world. People took pictures of famous buildings , cities and mountains. In about 1840 , photography was developed. Then photographers could take pic-tures of people and moving things. That was not simple. The photographers had tocarry a lot of films and other machines. But this did not stop them , for example , somein the United States worked so hard. Mathew Brady was a famous American photographer. He took many pictures ofgreat people. The pictures were unusual because they were very lifelike.

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