

<<爱伦·坡短篇故事全集>>

图书基本信息

书名：<<爱伦·坡短篇故事全集>>

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前言

世界文学名著表现了作者描述的特定时代的文化。

阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。

为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，请教了专业的翻译人员，精心挑选了这些可以代表西方文学的著作，并听取了一些国外专门研究文学的朋友的建议，不删节、不做任何人为改动，严格按照原著的风格，提供原汁原味的西方名著，让读者能享受纯正的英文名著。

随着阅读的展开，你会发现自己的英语水平无形中有了大幅提高，并且对西方历史文化的了解也日益深入广阔。

送您一套经典，让您受益永远！

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内容概要

爱伦·坡，十九世纪美国小说家和文学评论家，是侦探小说鼻祖、科幻小说先驱之一、恐怖小说大师、象征主义先驱之一。

本书分8个类别，几乎涵盖了爱伦·坡的所有短篇作品。

本书以全英文形式呈现，适合高中和大学生读者阅读。

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作者简介

作者：(美国)埃德加·爱伦·坡(Poe.E. A.)埃德加·爱伦·坡(Edgar Allan Poe), [爱伦·坡], 十九世纪美国诗人、小说家和文学评论家，在世时长期担任报刊编辑工作。

其作品是在任何时代都是“独一无二”的风格。

语言和形式精致、优美，内容多样。

侦探小说鼻祖、科幻小说先驱之一、恐怖小说大师、短篇哥特小说巅峰、象征主义先驱之一，唯美主义者。

受到过爱伦·坡影响的主要人物有：柯南·道尔、波德莱尔、斯特芳·马拉美、儒勒·凡尔纳、罗伯特·路易斯·斯蒂文森、希区柯克、蒂姆·伯顿、江户川乱步等。

爱伦·坡最著名的文艺理论是“效果论”。

坡力图在自己的作品中先确立某种效果，再为追求这种效果而思考创作。

他在《怪异故事集》序中称“自己的作品绝大部分都是深思熟虑的苦心经营”。

爱伦·坡(1809~1849)、安布鲁斯·布尔斯(1842~1914?)和H.P洛夫克拉夫特(1890~1937)并称为美国三大恐怖小说家

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 ESQ LOSS OF BREATH MELLONTA TAUTA NEVER BET THE DEVIL YOUR HEAD THE ANGEL OF
 THE ODD THE BUSINESS MAN THE DEVIL IN THE BELFRY THE DUC DE L'OMELETTE THE MAN
 THAT WAS USED UP THREE SUNDAYS IN A WEEK VON KEMPELEN AND HIS DISCOVERY WHY
 THE LITTLE FRENCHMAN WEARS HIS HAND IN A SLING X-ING A PARAGRAB

章节摘录

From this date a marked alteration took place in the outward demeanor of the dissolute young Baron Frederick Von Metzengerstein. Indeed, his behavior disappointed every expectation, and proved little in accordance with the views of many a manoeuvring mamma; while his habits and manner, still less than formerly, offered any thing congenial with those of the neighboring aristocracy. He was never to be seen beyond the limits of his own domain, and, in this wide and social world, was utterly companionless - unless, indeed, that unnatural, impetuous, and fiery-colored horse, which he henceforward continually bestrode, had any mysterious right to the title of his friend. Numerous invitations on the part of the neighborhood for a Long time, however, periodically came in. "Will the Baron honor our festivals with his presence ?

" "Will the Baron join us in a hunting of the boar ?

" - "Metzengerstein does not hunt;" "Metzengerstein will not attend," were the haughty and laconic answers. These repeated insults were not to be endured by an imperious nobility. Such invitations became less cordial - less frequent - in time they ceased altogether. The widow of the unfortunate Count Berlifitzing was even heard to express a hope "that the Baron might be at home when he did not wish to be at home, since he disdained the company of his equals; and ride when he did not wish to ride, since he preferred the society of a horse." This to be sure was a very silly explosion of hereditary pique; and merely proved how singularly unmeaning our sayings are apt to become, when we desire to be unusually energetic.

<<爱伦·坡短篇小说全集>>

编辑推荐

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