

<<巴黎圣母院>>

图书基本信息

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前言

世界文学名著表现了作者描述的特定时代的文化。

阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画，让读者如同置身当时的历史文化之中。

为此，我们将这套精心编辑的“名著典藏”奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者，精心挑选了这些可以代表西方文学的著作，并听取了一些国外专门研究文学的朋友的建议，请教了专业的翻译人员，精选英文译本，不删节、不做任何人为改动，让读者能享受纯正的英文。

随着阅读的展开，你会发现自己的英语水平无形中有了大幅提高，并且对西方历史文化的了解也日益深入广阔。

送您一套经典，让您受益永远！

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内容概要

《巴黎圣母院》是法国作家，诗人雨果第一部大型浪漫主义小说。它以离奇和对比手法写了一个发生在15世纪法国的故事：巴黎圣母院副主教克洛德道貌岸然、蛇蝎心肠，先爱后恨，迫害吉普赛女郎爱丝美拉达。面目丑陋、心地善良的敲钟人卡西莫多为救女郎舍身。小说揭露了宗教的虚伪，宣告禁欲主义的破产，歌颂了下层劳动人民的善良、友爱、舍己为人，反映了雨果的人道主义思想。这部书的遭禁是在沙皇尼古拉一世统治时期的俄国.因为雨果思想活跃,既有资产阶级自由主义倾向,又同情刚刚兴起的无产阶级的革命,因此保守顽固的沙皇下令在俄国禁止出版雨果的所有的作品。

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作者简介

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章节摘录

The church of Notre-Dame de Paris is still no doubt, a majestic and sublime edifice. But, beautiful as it has been preserved in growing old, it is difficult not to sigh, not to wax indignant, before the numberless degradations and mutilations which time and men have both caused the venerable monument to suffer, without respect for Charlemagne, who laid its first stone, or for Philip Augustus, who laid the last. On the face of this aged queen of our cathedrals, by the side of a wrinkle, one always finds a scar. Tempus edax, homo edacior¹²; which I should be glad to translate thus: time is blind, man is stupid. If we had leisure to examine with the reader, one by one, the diverse traces of destruction imprinted upon the old church, time's share would be the least, the share of men the most, especially the men of art, since there have been individuals who assumed the title of architects during the last two centuries. And, in the first place, to cite only a few leading examples, there certainly are few finer architectural pages than this front, where, successively and at once, the three portals hollowed out in an arch; the brodered and dentated cordon of the eight and twenty royal niches; the immense central rose window, flanked by its two lateral windows, like a priest by his deacon and subdeacon; the frail and lofty gallery of trefoil arcades, which supports a heavy platform above its fine, slender columns; and lastly, the two black and massive towers with their slate penthouses, harmonious parts of a magnificent whole, superposed in five gigantic stories; - develop themselves before the eye, in a mass and without confusion, with their innumerable details of statuary, carving, and sculpture.

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