<<清.孙温绘红楼梦>>

图书基本信息

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内容概要

《清·孙温绘百廿回红楼梦》超大型画册,系根据旅顺博物馆所藏国家一级文物、享有国宝之称的清代孙温所绘《红楼梦》大幅绢本工笔彩绘图册,仿真复制。

高精度的原画照相、制版,高质量的印刷及特制内文材料的使用,保证了原画工笔精细、色彩艳美、唯妙唯肖艺术魅力的再现。

全书二百三十幅画面,三千多人物形象及丰富多彩的各类场景,生动地表现了一百二十回《红楼梦》的主要故事情节,是研究《红楼梦》的重要形象资料。

全书五色印刷,采用传统手工经折装形式,进口布料烫金封面,

"四合套"函装,豪华庄重,高贵典雅,是一部不可多得的艺术鉴赏及收藏、馈赠精品。

本书特点:

4开,成品280×400mm, 280印张,经折精装,进口布面全二册,布面"四合套"函装,定价5980元。

每箱一套。

北京雅昌彩色印刷有限公司印制。

本画册原本之"六最"特点:

- 一、产生年代最早:可见同类作品产生年代最早,为同治、光绪(1862—1908)年间;
- 二、绘制用时最久:两代人、前后用时约四十余年;
- 三、数量规模最多:原画二百四十幅,今存二百三十幅;
- 四、画面尺幅极大:画芯左右宽五六厘米,高四二厘米;
- 五、所绘人物最多:计三千七百余人次;
- 六、表现内容最广:涉及服饰学、建筑学、园林学、民俗学、礼仪学等。

本画册之四大特点:

- 一、国内最适宜开本:迄今可见到的画册类图书最合理开本;
- 二、使用材料最优:内文纸经过特殊试验、特别制造,可长久保存,不变质、不变色;
- 三、设计要求极严:前后三次以原画拍片,使用胶片近千张;整体设计方案修改近十次;
- 四、印装工艺复杂:采用中国古籍的经折装帧形式,三十余道工艺,手工制作。

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作者简介

作者:(清代)孙温译者:含澹

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书籍目录

清·孙温绘红楼梦(上册)清·孙温绘红楼梦(下册)

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章节摘录

AT THE FOOT OF BLUE RIDGE PEAK. THE BUDDHIST MONK AND THE TAOIST 版权页: 插图: PRIEST CHATTED ABOUT THE STONE THE REVEREND VOID TOLD THE ORIGIN OF THE STONE. when the goddess Nu Wa melted down rocks to repair the sky one block of rock stone was thrown at the foot of Blue RidgePeak. After being melted and molded by the goddess, this block of stone had acquired spiritual understanding. Under a pine tree, a Buddhist monk and a Taoist priest sat down to chat. The monk held the pure translucent stone on the palm of his hand and talked about the lamentation of this block of stone for its being rejected for repairing heaven. In the left of the painting, countless aeons went by, a Taoist known as Reverend Void came to the foot of Blue Ridge Peak. He readthe inscriptions on the stone through and found the story of its adventures could teach lessons to the worldlings The Taoist copiedit out from the beginning to othe end, and this is the source of A Dream of Red Mansions, which is also named as The Story of the Stone. ZHEN SHIYIN IN A DREAM SAW THE JADE OF SPIRITUAL UNDERSTANDING There lived a gentleman beside the Gourd Temple in the city of Gusu, named Zhen Shiyin. One day, at noon, Shiyin leaned his head on the desk and fell asleep. In a drowsy state, he traveled to an unknown place, wherehe suddenly noticed a monk and a Taoist walking along and talking as they went. He had heard their words. "It's time for this stone to be sent down to earth." Zhen Shiyin went forward to them and said with asmile,"It is rare that one has the opportunity to listen to such a discussion of cause and effects as I have justoverheard. Would you kindly elucidate to enlighten me? "The two reverend gentlemen laughed. "This is aheavenly mystery which we cannot divulge." They took out a beautiful piece of translucent iade and handedit to Shiyin. On one side were carved the words'PreciousJade of Spiritual Understanding ". Before Shiyincould look carefully, the monk snatched it from him, saying "Here we are, at the frontier of Illusion". Shiyin followed the two reverend gentlemen when he heard a great clap of thunder, He cried out in alarm.

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