

<<中国陶瓷>>

图书基本信息

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内容概要

The introduction of pottery ware signified mans subjugation of water , fire and earth. It was only possible when a certain level of technology has been attained and there was the power to transform the natural material environment. The process from emergence to application of pottery marked important milestones in the course of the refinement of living for humankind; incessantly expanding mans capacity to create applications using technology and wisdom. Ultimately , artistic objects with both functionality and aesthetic value were created.

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