

<<中国少数民族音乐>>

图书基本信息

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内容概要

As a country with great ethnic diversity , China boasts many great musical traditions . These traditions have made an indelible mark on Chinese culture that has been felt by every generation . The distinct history and experiences of each of China's cultural groups has had a strong impact on their musical traditions . Not only does their music reveal an affinity to the past , but it also serves as a moral compass to orient the values of each successive generation . In fact , specific to each group is a distinct musical style that can be divided into six categories : folk song , folk instrumental , folk dancing and singing , and folk opera .

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Chapter A Brief Introduction to the Music of China's Ethnic Minorities . Folk Song . Folk Instrumental . Folk Singing and Dancing . Folk OperaChapter The Musical Instruments of China's Ethnic Minorities . The Folk Musical Instruments Of North . The Folk Musical Instruments of Northwest China . The Folk Musical Instrument in Southwest Area . Minority Musical Instrument in Central South and Southeast ChinaChapter Colorful Minority Music of China . Ancient Naxi Music . Folk Songs on Grassland . Twelve Muqam and Dolan Music . The Dong Grand Song . Hua'er in Northwest China . Tibetan Folk Music . The Musical Charm of the Yi Ethnic Minority . The Flying Songs of the Miao Ethnic Minority . Korean Ballads . The Mountain Tunes of the Zhuang Ethnic Group . Folk Songs of Hainan Island . The Haba of the Hani Ethnic Group

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