<<中国音乐>>

图书基本信息

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内容概要

Music reflects thoughts of people, sense of beauty and arts of the human being. It, in a special way, shows different cultures of people and concepts in the world. That is why it is considered as a gem in the history of human civilization. The Chinese music is of a unique style, featuring various form sand graceful expressions. The Chinese musical instruments, of different varieties and colorful tones, constitute an important part of the Chinese folk music, which, together with the Chinese operas, plays an important role in the development of Chinese culture. The exchanges and conflicts between the Chinese and Western culture can be extended to the music world. The Chinese music, after thousands of years of accumulation and development, has shown up a pattern featuring plentiful contents, classes and styles as well as coexistence of classical and pop music and coexistence of traditional and modern music.



书籍目录

ForewordThe Evolution of Chinese Music Ancient Times The Xia, Shang and Western Zhou Dynasties Io The Spring and Autumn Period & the Warring States Period The Qin and Han Dynasties The Period of the Three Kingdoms, the Western and Eastern Jin Dynasties and the Southern and Northern Dynasties The Sui and Tang Dynasties The Song and Yuan Dynasties The Ming and Qing Dynasties Affer1840The Connotation of Ancient Music of China Propriety and Music in Confucianism The Dao (natural way) of Heaven The Inwardness of ZenVarieties of Chinese National Musical Instruments A Large Musical Instrument System Varieties of Unique Local MusicChinese Folk Songs Haozi Generated together with Labor Free and Lyrical Mountain Songs Beautiful and Melodious DittySinging and Dancing of Ethnic Groups Muqam of the Uygur Minority Tibetan Folk Songs and Dances Mongolian Folk Songs Dong's Ka Lau Miao's Folk Songs and Musical InstrumentsQuyi Music of China Singing Tunes with Storytelling Singing while WalkingChinese Music of the Time Emergence of New Music Culture Improvement of Chinese Instrumental Music The Birth of New Opera From Mass Songs to Pop Songs Creation New Music in New AgeThe Sino-foreign Exchange of Music Starting with the Pitch Pipe The Spread of Chinese MusicAppendix: Chronological Table of the Chinese Dynasties



编辑推荐

Jin Jie was graduated from the Musicology Department of China Conservatory of Music. She stayed there as a teacher after graduation and has been working there since then. She is a member of the World Ethnic Music Societyunder the Chinese Musicians Association. She is also a member of the Jiu San Society. She was the music coordinator of the CCTV National Young Singers Contest in 2002 and 2006. She has published Conductor Masters and the Performanco Famous Conductors, Famous Orchestras and Famous Gramophone Records.

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