

<<物语北京>>

图书基本信息

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前言

Although more than twenty years have elapsed, the memory of my setting foot on Chinese soil for the first time ever remains vivid.. In the chilly February or March, 1987, I arrived at Peking University for a short-term education program. The university and its surrounding areas have since evolved into a concentration of IT (information technology) industries, dubbed the "Silicon Valley of China. Back then, however, it was a sleepy village where donkey- and horse-pulled carts rolled up and down the road unhurriedly. White poplars and locust trees lining the road were leafless and dark clouds were hanging over the city. The seemingly desolate landscape made me feel a little bit uneasy. However, something cheered me up; it was just like a brilliant beam penetrating the thick clouds to eliminate my unease. An acquaintance introduced me to a Chinese family. Although we were meeting for the first time, the family was extremely welcoming and hospitable to me a Japanese person who spoke broken Chinese. They said, "Let's make some dumplings together." When the dumplings were ready to serve they said, "Please help yourself." They were treating me like an old friend. Back then in Japan, information on China was scarce. Probably as a result of inadequate understanding, China was even described as a country hiding behind a bamboo curtain." Who were the people living in China ? What kind of life were they living ? What were they thinking about ? Nothing was known. Anyway, it turned out that all people I met in.

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内容概要

本书讲述的是一位在北京工作、生活多年的日本女性——小林小百合的所见、所闻、所感、所思。本书将小林女士曾经发表的介绍中国的文章以及从博客中精选出来的文章结集而成。内容不拘一格，视角独特，态度率真，生动表现出北京乃至中国的悠久文化和活力面貌。这些篇章，篇篇来自小林的生活和采访，不求面面俱到，但求实事求是；全书俏皮幽默，活泼生动，妙语连珠，而且通篇是颇有文采的地道的日语口语，流行色彩浓厚，通俗易懂，平实流畅，可读性超强，形成了小林小百合不二的风格。

作者简介

作者：(日本)小林小百合 (Kobayashi Say) 译者：译谷翻译Kobayashi Sayuri , A freelance writer and translator, Kobayashi Sayuri was born in Nagano County, Japan. After graduation, she worked for the national headquarters of the Japan-China Friendship Association (Kanda, Tokyo, now is a juridical association) as an editor of the organ newspaper Japan and China. Since September 2000, she worked as the Japanese cultural and educational expert for the People's China Magazine Press of the China International Publishing Group for five years. Later, she became a freelancer based in Beijing, writing about all aspects of the Chinese society, culture and life for Japanese media. The author's blog: Beijing Media Watch <http://pekin-media.jugem.jp>

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