

<<中国京剧>>

图书基本信息

书名：<<中国京剧>>

13位ISBN编号：9787508516646

10位ISBN编号：7508516648

出版时间：2010-1

出版时间：五洲传播出版社

作者：徐城北

页数：130

译者：陈耕涛

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## 前言

Foreign visitors to Beijing usually first visit the Great Wall, the Forbidden City and the Temple of Heaven representative sites of historical interest in the city. In the evening, a tourist guide will take foreign visitors to the Chang an Grand Theater on the Avenue of Enduring Peace. In the foyer are counters selling handicraft articles, Peking Opera masks and Peking Opera-related books, picture albums and audio-videoproducts. Inside the theater, the stage is of a Western style.

## <<中国京剧>>

### 内容概要

Seeing a Peking Opera performance for the first time, a foreigner would wonder: why are faces of actors painted red, white, black, yellow or green ?

Are they masks ?

But masks are separate from the face. Facial make-ups in Peking Opera are different from masks. Intrigued, many foreign tourists would go backstage to see actors and actresses remove stage makeup and costume. Next time, they would go there before a performance starts to see how performers do their makeup. Luciano Pararotti, the great tenor of international fame, once had a Peking Opera actor paint on his face the makeup of Xiang Yu, a valiant ancient warrior portrayed in numerous Peking Opera plays.

## 作者简介

徐城北, Xu Chengbei Researcher in Chinese Art Academy, Member of Chinese Writer's Association. The Peking opera play Wu Zetian that he wrote for the well-known contemporary opera actress Li Shiji won the 1st Wen Hua Award. Profound research in the field of Peking opera Culture and Beijing city culture. He has published more than 60 works including: Peking Opera and Chinese Culture, Old Beijing Trilogy, Mei Lanfang Trilogy, Old Well-known Brands.

书籍目录

Foreword  
The Birth and Evolution of Peking Opera  
Anhui Troupes Moved into Beijing  
The Art of Listening, Old-Style Theaters  
Old Beijing in Peking Opera's Heyday  
Theatrical Companies and Old-Style Opera Schools  
Theaters, Temple Fairs and Tanghui  
The Stage, Props And Orchestra  
A Table and Two Chairs  
Wen Wu Chang  
Performing Art  
Four Roles of Sheng, Dan, Jing and Chou  
Acting  
Singing, Dancing and Acting Skills  
"Realms" of Acting  
Performers and Performing Schools  
Nan Dan, or Men Playing Female Roles  
Generations of Famous Actors  
Mei Lanfang, Famous Dan Impersonator  
Classic Plays  
Modern Peking Operas  
Conventions of Peking Opera  
It Is Not Easy to Appreciate Peking Opera  
Peking Opera in the Contemporary Era  
Appendix: Chronological Table of the Chinese Dynasties

## 章节摘录

插图：Tents ( lian ying zai ) , forexample, to show Liu Bei making his escape in a conflagration, a stage checker standing on the side of the stage would light pieces of paper and throw the burning paper onto the actors, who thereupon do escaping or extinguishing acts——feats worthy of acrobats. Traditional stage setting is part of Peking Opera's conventions. Many foreign audiences are very curious about Peking Opera's highly stylized performances. In Peking Opera, two pieces of cloth represent a sedan chair; a push and a pull by an actor means opening and closing a window. People watching Peking Opera for the first time may find it difficult to understand. Also, Peking operas are closely connected with the history, customs, culture and social conditions of China. To enjoy Peking Opera, audiences need to understand China, its history and culture. Today, a big silk curtain hangs before a Peking Opera stage. A show begins when the curtain rises. This curtain does not come down until the whole show comes to an end. Between acts, a second curtain made of satin rises and closes. This “ double-curtain ” .

<<中国京剧>>

编辑推荐

《中国京剧(英文版)》是由五洲传播出版社出版的。

<<中国京剧>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>