

<<中国民间美术>>

图书基本信息

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内容概要

The creators of Chinese folk art come from the working class masses of China's rural areas. They are mostly female laborers. A communal art, folk art would engender all of Chinese literature and all later art. Its presence is evident in everyday food, clothing, shelter and transportation; in traditional festivals, ceremonies and rituals, and in beliefs and taboos. As a living example of cultural heritage, it shows the continuity of Chinese culture from primitive society to present, a culture that bears distinct national and geographical characteristics. With this heritage, Chinese culture boasts the longest history and the richest historical sources, and of all cultures, considers itself the most widely shared and the most geographically distinct. Its cultural implication and art form accumulate a historical culture of 7,000-8,000 years dating back to primitive society.

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Introduction | Six Characteristics of Chinese Folk Art | The Core of Chinese Folk Art II | Life and Propagation--an All-time Theme | Symbols of Visual Objects | Totems | Social Context Of Chinese Folk Art | The Social Context of Folk Arts | Folk Arts and Festivities | Folk Arts in Daily Life | Folk Arts in Beliefs and Taboos | The Structure of Chinese Folk Art | Philosophy Concept | The Shaping Structure | The Structure of Colors | Creators of Chinese Folk Art | The Art of the Laborer Community | The Art of Folk Artist Community | Various Chinese Folk Art Works | Paper-cut | Leather Silhouette | Woodcut New Year Picture | Masks and the Culture of Exorcism | Kite | Appendix : Chronological Table of the Chinese Dynasties

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