

<<明确的目标>>

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前言

从1895年美国《书商》杂志开启“按销量排序的图书目录”，美国的“畅销书”至今已有百年发展史，其间荣登年度榜的图书达上千册。

阅读这些畅销书，可以学习各时代美国最畅销图书中的语言，了解当时的阅读旨趣，领略当时的社会习俗和风土人情，何乐而不为？

不过，阅读畅销书也需精选。

畅销书只是显现读者的阅读旨趣，并不区分它的高下，读者真实的阅读旨趣是雅俗共存的；登上畅销书排行榜的并不总经得起时间的冲刷，许多名噪一时的畅销书早已销声匿迹，尘封在历史的沟壑中。

然而畅销书中自然也有大量经典得以长久流传。

我们今天重读美国百年畅销图书，有着以往不曾有的优势。

一是，时间的冲刷保证了今日重读之畅销书的经典。

能留存至今的多是能够让人细细品读出些许感悟的，而不仅是出于猎奇心理、名人效应。

二是，时空的距离感让我们能更好地反思畅销书中所折射出的社会现象。

多了一分思考的冷峻，少了一分身处当局的迷惑，我们能以一个旁观者的角色更加清醒地审视。

鉴于以上宗旨，本系列所选的畅销书都历经淘洗，至今光彩斐然，甚具代表性。

成功类的书籍诸如《白手起家的商人给儿子的信》、《罗斯福总统给子女的信》和《如何度过一天的24小时》；文学类的书籍众多，包括赫赫有名的《马克·吐温自传》，开创了美国西部牛仔小说先河的《弗吉尼亚人》，反映纽约上层社会生活的《纯真年代》，表现女性自我探索的《满溢之杯》，讲述一战之后生死与重建的《贫穷的聪明人》，扣人心弦、探求正义的《公平与不公平》，文字优美、充满真挚情感的爱情小说《百分之一的机会》和表现纽约曼哈顿贫民区生活的《明确的目标：纽约爱情故事》等；此外还有文化类书籍——世界史研究界几乎无人不知的H.G.威尔斯的《历史的概要（世界史纲）》。

每本读来都会有不一样的收获，可以满足读者对不同类型书籍的偏好。

阅读美国百年畅销图书，浸润美国最地道的语言，了解美国原汁原味的文化。

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内容概要

杰弗里·法诺(1878~1952)，英国著名浪漫故事作家。

他出生在英国的伯明翰，曾移居美国，1910年左右回到英格兰。

杰弗里·法诺写了大约40部小说，其故事背景通常设定在英国摄政时期(约1795年~1837年)。

本书是美国1917年小说类的畅销书，书中充满了浪漫的情节、生动的人物、有趣的历险。

法诺曾经救过纽约曼哈顿贫民区“地狱厨房(Hell's Kitchen)”的一个混混，这段相识和友谊使他接触到很多帮派争斗和底层人物。

这段经历形成了《明确的目标：纽约爱情故事》的情节基础。

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作者简介

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章节摘录

"Say, this sure is goin' t' be some supper, Geoffl." said Spike, setting on the mustard and gazing at the array of edibles with shining eyes. "Gee, I could eat cold turkey all night !

"Have we everything ready, Spike ?

"Except butter, Geoff." "Ha !

the one thing I forgot, of course !

Cut off and get some like the good fellow you are !

" and Ravenslee flicked a bill into Spike's hand, who, seizing his cap, promptly vanished. Being alone, Ravenslee crossed to the sideboard, and taking thence a certain photograph, seated himself in the easy-chair and fell to studying it with deep and grave attention. And sitting thus, he let fancy run riot - and fancy was singularly pleasing to judge by the glow in his eyes and the tender smile that curved his lip. He was lost deep within his dreams when he was aware of a loud knock upon the outer door which Spike had left unlatched and, replacing the photograph, he rose. "Come in !

" said he. A heavy step sounded in the little hall, the door was pushed open, and a man entered. He was a young man, big and broad-shouldered, and Ravenslee's keen eyes were quick to heed the length and ponderous carriage of the arms, the girth of chest, and firm, heavy poise of the feet; lastly he looked at the face, aggressively handsome with its dominating nose and chin, and blue eyes shaded by thick lashes, that looked out beneath heavy brows - a comely-seeming face from the dark, close-cropped hair to the deep cleft in the strong, fleshy chin. But now, beneath Ravenslee's persistent regard, the full-curved, shapely lips grew slowly into a cruel, down-trending line, the nostrils expanded, while the blue eyes narrowed to shining slits beneath quick-scowling, black brows. For a long moment the two men stared at each other, eye to eye, then, in a hoarse, assertive tone the newcomer spoke. "What you doin' here ?

Who are ye ?

"Mr. Ravenslee sat down and began to fill his pipe. "Where's d' Kid ?

"Mr. Ravenslee brushed stray grains of tobacco from his knee with elaborate care. "Hey, you !

Where's Spike - 'n' what you doin' here, anyway ?

"Mr. Ravenslee glanced up casually. "And pray, who the devil may you be pleased to be ?

" he enquired. "Me name's M'Ginnis !

"Oh, indeed ?

"Yes - indeed !

Bud M'Ginnis - Is that good 'nuff for ye ? "Well, since you ask," said Ravenslee, shaking languid head, "I should scarcely class you as a 'bud' myself. No - I should say you were perhaps just a trifle - er - overblown. But have it your own way !

" and Mr. Ravenslee smiled engagingly. "Where's Spike ?

" demanded M'Ginnis, his tone a little gruffer, "and say - you can cut out the comedy, see ?

Nix on the funny business. "You are a pessimist, I presume, Mr. Flowers ?

"Where's d' Kid ?

Speak up now - where is he ?

"Also, your conversation grows a little monotonous, Mr. Flowers." M'Ginnis stared, then shot out his big chin viciously. "What you doin' in Hermy's flat, eh ?

"Mr. Ravenslee's brows wrinkled slightly, but his soft voice grew softer, as, pausing in the act of lighting his pipe, he answered: "On the whole I think you are a rather - er - unpleasant young man, so suppose you - er - go-""What ?

Go ?

Are ye tryin' t' tell me t' go ?

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编辑推荐

《明确的目标:纽约爱情故事》：百年百部 美国畅销经典 浓缩美国文化精华想真正了解美国吗?想了解美国领先全球的奥秘吗?不要错过，奥秘在此隐藏

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