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<<语篇对话性的理论及应用>>

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内容概要

从文学及社会批评理论汲取营养，借助语言学提供的微观分析手段，整合出有效的分析框架并用以对非文学语篇进行批评性读解，是批评性语篇分析的主流方法。
该专著在对巴赫金超语言学理论进行系统阐述的基础上，将其置于系统功能语言学理论视角之下进行重新语境化，提出了一个用于揭示语篇对话性的有效分析框架，并将该框架用于分析书面新闻语篇。分析与以虚构为主要特征的文学语篇相对的、以“事实性”与“客观性”为基本诉求的新闻语篇，一来检验该分析框架的有效性和探索新闻语篇的本质特征，二来有助于从语篇层面上探讨阅读的认知机制。

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代表作有《语篇对话性与英语书面新闻语篇分析》、《语篇分析中的互文性与对话性》和《POSS-ing结构的句法分析》。
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书籍目录

IntroductionChapter 1 Bakhtin's Translinguistics1.1 Bakhtin's understanding of language1.1.1 Language, sign, consciousness and ideology1.1.2 The object of language-study1.2 Bakhtin's translinguistics1.2.1 Discourse, text and utterance1.2.2 Utterance, context and speech genres1.3 Translinguistics and textual analysis1.3.1Discourse, text and utterance in contemporary linguistics1.3.2 Discourse, text and utterance in our discussion1.3.3 Bakhtin's translinguistics and textual analysis1.4 SummaryChapter 2 The Compatibility between Translinguistics and Hallidayan SFL2.1 Non-Aristotelian philosophical tradition2.2 Translinguistics and SFL: context, function,register and genre2.2.1 Context of situation: Bakhtin, Malinowski and Halliday2.2.2 Linguistic functions: Buhler, Bakhtin and_ Halliday2.2.3 Register and genre: Bakhtin, Halliday and Martin2.3 Instantiation and realization: SFL bridging translinguistics and linguistics2.4 A double-oriented functional model of textual analysis2.4.1A theory-driven top-down dialogic look at text2.4.2 A data-driven bottom-up linguistic look at text2.5 SummaryChapter 3 Modeling Dialogicity on Hallidayan SFL3.1 Bakhtin's idea of textual dialogicity3.1.1 Dialogue, dialogicity and dialogism3.1.2 The mode of dialogicity3.1.3 Problems with Bakhtin's mode of textual dialogicity3.2 Recontextualizing Bakhtinian dialogicity in the context of Hallidayan SFL and the postmodern theories3.2.1From subject and utterance to voice: participant of textual dialogue3.2.2 The dialogic relationship between voices3.2.3 Dialogic markers in the text3.2.4 Functions of dialogic relationships in the text3.3 SummaryChapter 4 Dialogic Markers in Print News of English4.1 Voice, difference, and source in news text4.2 Dialogic markers of speech reporting in news text4.2.1 Speech reporting:a fundamental feature of human language4.2.2 News text: report about others' words4.2.3 Bakhtin's understanding of speech reporting4.2.4 Dialogic markers in speech reporting4.3 Modality as dialogic markers in news text4.3.1 Modality and dialogicity4.3.2 Modality resources as dialogic markers4.4 Conjunction resources as dialogic markers in news text4.5 Negatives as dialogic markers in news text4.6 SummaryChapter 5 Dialogic Interactions in Pdnt News of English5.1 The dialogic relations in print news……

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章节摘录

Language is the greatest source of power because it resides in its organization as a huge network of interrelated paradigmatic choices; the system of language is thus this huge network of choices, theorized as meaning potential. The complexity of language also lies in the fact that it is a layered system; the relationship between the different layers or strata is theorized as realization, . For instance, meanings are realized as wordings, and wordings realized as sound （or soundings）The interstratal realization ensures the connection between the top order meaning system and the bot- tom order physical system. Among the strata of systems, the emergence of the stratum of lexicogrammar is crucial not only from a phylogenetic per- spective but also from an on, togenetic one （Halliday, 2002a： 355-60）. [2] It supplies the space in which meanings could be organized in their own terms. At this stratum, the syntagnlatic composition, which forms the ma- jor concern of Saussurean structure , is fundamental. And the structure of clause rank is central because it cames the main burden of integrating the various kinds of meanings-that is, the selections in the various meaning systems-into a single frame. Thus, it can be accepted that the clause rank and its compositional structure' provide a point at which Halliday's system dovetails with Saussurean structural linguistics. But it is necessary to note at this juncture that in Halliday's view, syntagmatic composition is the simplest and most accessible form of organization for any system whether material or semiotic, not just for the syntactic system.

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