

<<看电影的艺术 (影印第7版) >>

图书基本信息

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内容概要

本书为当下美国最热门的电影专业教材之一，被加州大学伯克利分校等400余所著名学府采用，现在已经升级至第7版。

全书涵盖了与电影有关的大部分专业知识，从主题的确立、如何用虚构情节和戏剧元素讲故事等内容表现手段，到视觉设计、摄影、视效、剪辑手法、色彩运用等视觉元素的呈现技巧，再到音效、对白、配乐等声音元素的运用方式，为读者全方位展现了电影在故事层面、技术层面、社会学层面以及美学层面的多重身份。

在每章的结尾本书还设置了课后练习，为读者总结知识点，扩展观片量，帮助读者培养分析与鉴赏影片的技巧与能力。

<<看电影的艺术（影印第7版）>>

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BOX 2: MOTION PICTURE ASSOCIATION OF AMERICA VOLUNTARY MOVIE RATING SYSTEM

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版权页：插图：4. Special Visual, Aural, or Musical Emphasis. Film has unique ways of charging and underscoring symbols and providing clues that an object is to be seen as a symbol. Visual emphasis may be achieved through dominant colors, lingering close-ups, unusual camera angles, changes from sharp to soft focus, freeze frames, or lighting effects. Similar emphasis can also be achieved through sound effects or use of the musical score. Individual natural sounds or musical refrains can become symbolic in their own right if complex associations are built into them by any of the three methods discussed above. Although filmmakers want to express their ideas dearly, they may not always want to express them too simply or too clearly. Thus, some symbols may be very simple and dear, and others may be complex and ambiguous. Symbols of the latter type can seldom be interpreted with one clear and certain meaning; there may be no single right answer to what a given symbol means, but several equally valid but different interpretations. This is not to say that a filmmaker using ambiguous symbols is deliberately trying to confuse us. The intention is usually to use complexity to enrich or enhance the work. Symbolic Patterns and Progressions 象征阵式和递进 Although symbols may function singly without a clear relationship to othersymbols, they often interact with other symbols in what might be called symbolic patterns. In such a case, the filmmaker expresses the same idea through several symbols instead of relying on only one. The resulting symbolic pattern may have a certain progression, so that the symbols grow in value or power as the film progresses. An excellent example is the complex pattern of symbols that gradually builds up to the climax of *Suddenly, Last Summer*. The idea of a savage universe inhabited by creatures who devour each other is established by the Venus flytrap and Mrs. Venable. Other symbolic images with the same meaning are used to achieve a pattern of ever increasing dramatic power. The third symbolic image in this pattern appears in Mrs. Venable's description of a sight she and Sebastian witnessed on the Encantadas: 10 Over a narrow black beach of the Encantadas... the just-hatched sea turtles scrambled out of the sandpits and started their race to the sea To escape the flesh-eating birds that made the sky almost as black as the beach!... And the sand was all alive, all alive, as the hatched sea turtles made their dash for the sea, while the birds hovered and swooped to attack and hovered and swooped to attack! They were diving down on the hatched sea turtles, turning them over to expose their soft undersides, tearing the undersides open and rending and eating their flesh Having set up three symbols for the same idea (the Venus flytrap, Mrs.

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