

图书基本信息

书名：<<2012英语专业英美文学考研真题详解>>

13位ISBN编号：9787511407788

10位ISBN编号：7511407781

出版时间：2011-2

出版时间：中国石化

作者：圣才考研网 编

页数：261

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

内容概要

《2012考研专业课辅导系列：英语专业英美文学考研真题详解》是解答名校英语专业考研科目“英美文学”历年真题的复习资料。

它根据众多院校“英美文学”试题的结构和难易程度，从全国13所院校近几年40多份试题中挑选出英美文学方向的试题，并提供了详细的参考答案。

《2012考研专业课辅导系列：英语专业英美文学考研真题详解》特别适用于参加英语专业硕士研究生入学考试的考生，对于英语专业本科生、自考生以及英美文学的教学与测试，《2012考研专业课辅导系列：英语专业英美文学考研真题详解》也具有较好的参考价值。

书籍目录

第1章 全国院校英语专业英美文学考研真题分析1.1 英美文学考研真题分析1.2 重点院校英美文学考研真题比较第2章 名校英语专业英美文学考研真题详解1.北京外国语大学英美文学考研真题及参考答案(2007-2010) 2.中国人民大学英美文学考研真题及参考答案(2006-2007) 3.北京师范大学英美文学考研真题及参考答案(2007-2008) 4.北京第二外国语学院英美文学考研真题及参考答案(2007-2010) 5.北京航空航天大学英美文学考研真题及参考答案(2008-2010) 6.武汉大学英美文学考研真题及参考答案(2007-2010) 7.南京大学英美文学考研真题及参考答案(2007-2009) 8.厦门大学英美文学考研真题及参考答案(2007-2010) 9.浙江大学英美文学考研真题及参考答案(2007-2008) 10.四川大学英语英美文学考研真题及参考答案(2008-2010) 11.南开大学英美文学考研真题及参考答案(2007-2010) 12.天津外国语学院英美文学考研真题及参考答案(2007-2010) 13.大连外国语学院英美文学考研真题及参考答案(2008)

章节摘录

Most of his works are tragedies , dealing with human existence and predicament : life and death , illusion and disillusion , alienation and communication , dream and reality , self and society , desire and frustration , etc. In his writing , he is looking for an answer both psycho-logically and artistically , and his dramatic thought follows a tragic pattern running through all his plays , from a celebration of Pipe dream to the doubt about the reality of the dream or the inevitability of the defeat. So his final dramas became transcendental , in the way that the dramatization of man s endeavor in finding the meaning of life results in a tragic failure. Eugene O Neill was a tireless experimentalist in dramatic art. He took drama away from the old traditions of the last century and rooted it deeply in life. He introduced the realistic or e-ven the naturalistic aspect of life into the American theater. He borrowed freely from the best traditions of European drama , be it Greek tragedies , or the realism of Ibsen , or the expres-sionism of Strindberg , and fused them into the organic art of his own. His ceaseless experi-mentation enriched American drama and influenced later playwrights such as Tennessee Wil-liams , William Inge , and Edward Albee.

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>