

<<小公主>>

图书基本信息

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内容概要

ONCE ON a dark winter's day, when the yellow fog hung so thick and heavy in the streets of London that the lamps were lighted and the shop windows blazed with gas as they do at night, an odd-looking little girl sat in a cab with her father and was driven rather slowly through the big thoroughfares.

She sat with her feet tucked under her, and leaned against her father, who held her in his arm, as she stared out of the window at the passing people with a queer old-fashioned thoughtfulness in her big eyes.

作者简介

作者：(美国)F.H.伯内特(Burntett.F.H.)F.H.伯内特，(Burntett.F.H.)(1849 -1924) was an Anglo-American playwright and author. She is best known for her children's stories, in particular *The Secret Garden*, *A Little Princess*, and *Little Lord Fauntleroy*. After moving with her husband to Washington, D.C., Burnett wrote the novels *Haworth's* (1879), *Louisiana* (1880), *A Fair Barbarian* (1881), and *Through One Administration* (1883), as well as a play, *Esmeralda* (1881), written with William Gillette.

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章节摘录

版权页：“Miss St. John！

” she exclaimed severely. “What do you mean by such conduct？

Remove your elbows！

Take your ribbon out of your mouth！

Sit up at once！

” Upon which Miss St. John gave another jump, and when Lavinia and Jessie tittered she became redder than evel. —so red, indeed, that she almost looked as if tears were coming into her poor, dull, childish eyes; and Sara saw her and was so sorry for her that she began rather to like her and want to be her friend. It was a way of hers always to want to spring into any fray in which someone was made uncomfortable or unhappy. “If Sara had been a boy and lived a few centuries ago, ’ ’ her father used to say, “she would have gone about the country with her sword drawn, rescuing and defending everyone in distress. She always wants to fight when she sees people in trouble.” So she took rather a fancy to fat, slow, little Miss St. John, and kept glancing toward her through the morning. She saw that lessons were no easy matter to her, and that there was no danger of her ever being spoiled by being treated as a show pupil. Her French lesson was a pathetic thing. Her pronunciation made even Monsieur Dufarge smile in spite of himself, and Lavinia and Jessie and the more fortunate girls either giggled or looked at her in wondering disdain. But Sara did not laugh. She tried to look as if she did not hear when Miss St. John called “le bon pain.” “lee bong pang. ’ ’ She had a fine, hot little temper of her own, and it made her feel rather savage when she heard the titters and saw the poor, stupid, distressed child’s face.

编辑推荐

《世界文学经典读本:小公主(英文版)》编辑推荐：A LITTLE PRINCESS is a 1904 children's novel by Frances Hodgson Burnett. It is a revised and expanded version of Burnett's 888 serialized novel entitled Sara Crewe: or, What happened at Miss Minchin's boarding school, which was published in St. Nicholas Magazine. According to Burnett, she discovered that she had missed out a great deal of things when writing the novella. She had been composing a play based on the story when she found out a lot of characters she had missed. The publisher asked her to publish a new, revised story of the novella, producing the novel.

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