

<<羽蛇>>

图书基本信息

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内容概要

《羽蛇》完成于1926年，既是劳伦斯一生探索现代文明的性爱这一主题的总结，也是他远游美洲的结果。

爱尔兰孀妇凯特厌弃了文明世界的种种桎梏，到墨西哥寻求新生，却被卷入当地推翻天主教、复兴古老的羽蛇神崇拜的漩涡；西波里亚诺身上所具有的深湛的男性的力量深深吸引了她，使她领悟到一切真正的生活应开始于男女充满活力的性爱关系中，即实现希腊人的那个古老的传说：男女合为一体，而这正是解决当代人深感困惑的灵与肉的分裂的关键所在。

《羽蛇》通篇是一个非比寻常的有关性、宗教和政治的寓言，劳伦斯痛感现代文明的脆弱和衰败，并确信美洲占教中所具有的神秘力量足以使得日益衰颓的西方文明重获阳刚之气。

本书风格独特，蕴含深刻，在劳伦斯的后期创作中与有重要地位。

作者简介

D.H. LAWRENCE (1885-1930) , one of the greatest figures in 20th-century English literature. Lawrence saw sex and intuition as ways to undistorted perception of reality and means to respond to the inhumanity of the industrial culture. From Lawrence's doctrines of sexual freedom arose obscenity trials , which had a deep effect on the relationship between literature and society. In 1912 he wrote : "What the blood feels , and believes , and says , is always true. Lawrence's life after World War I was marked with continuous and restless wandering.

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章节摘录

CRITICS often regard *The Plumed Serpent* (1926) as the height of Lawrence's interest in authoritarian politics. However , if this novel represents the most notorious instance of Lawrence's proto-fascist leanings , it also ushers in a much-noted moment of vacillation in his political thought. Within a year after its publication , Lawrence wrote letters that appear to repudiate his leadership vision. One written to Trigan Burrow on 13 July 1927 refers to the "hero illusion" , while another to Witter Bynner dated 13 March 1928 flatly asserts that "The hero is obsolete , and the leader of men is a back number. After all , at the back of the hero is the militant ideal : and the militant ideal , or the ideal militant , seems to me also a cold egg. I agree with you , the leader-cum-follower relationship is a bore , , .2 It is the contention of this essay that these letters do not inaugurate a new stage in Lawrence's thought but rather continue an earlier one. Indeed , his ambivalence regarding leadership politics emerges prior to the drafting of these letters and even to the publication of *The Plumed Serpent*. It arises during the writing of the novel itself.

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