

<<人类的艺术>>

图书基本信息

书名：<<人类的艺术>>

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内容概要

Upon that much we can probably agree without any further argument. But when I say, "Art is universal," there is an immediate danger that you will think of art (of either music or painting or sculpture or dancing) as if it were some sort of universal language, understood by everybody in every part of the world. Which of course is not true at all. What happens to be the most sublime form of music to me, who am sitting at my desk upstairs—say Bach's Fugue in G minor—is just so much unpleasant noise to my poor wife, who within a few minutes will be copying these pages downstairs, far removed from the gramophone and the fiddle.

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作者简介

亨德里克·威廉·房龙(1882~1944): 荷裔美国人, 著名学者。
他是出色的通俗作家, 在历史、文化、文明、科学等方面都有著作, 而且读者众多。
他是伟大的知识普及者, 大师级人物。
从1913年起, 他开始写书, 直到1921年写出《人类的故事》, 一举成名, 从此饮誉世界。
代表作包括《宽容》、《圣经的故事》、《发明的故事》、《房龙地理》等。
郁达夫曾说。
房龙的笔有一种魔力。
干燥无味的科学常识经他那么一写。
变得娓娓动人。

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章节摘录

插图：The music of Johann Sebastian Bach was a matter of constant imitation to his employers in Leipzig. The Emperor Joseph II of Austria complained to Herr Mozart that there were "too many notes" in his music. Richard Wagner's compositions were hooted off the concert platform. Arab or Chinese music, that makes the average Arab or Chinese roll his eyes in deep rapture, happens to affect me personally as if I were listening to a bitterly contested cat fight in the neighbor's back yard. Wherefore, when I say that art is universal, I merely mean that art is not bound to any particular country or to any particular period of time. For art is as old as the human race and it is just as much part of man as are his eyes or his ears or his hunger or his thirst. The lowest savage of the most desolate part of Australia, who in a great many ways is quite inferior to the animals which share his loneliness, who has never even learned how to build himself a house or how to wear clothes, had developed a very interesting art of his own. And while we have discovered several groups of natives who have no conception whatsoever of religion, we have never, as far as I know, come across a race (no matter how far it happened to be removed from the center of civilization) that was completely without some form of artistic expression.

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