

<<太阳也照样升起>>

图书基本信息

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内容概要

《太阳也照样升起》发表于1926年，是海明威写作的第一部长篇小说，表现一战后一些青年流落欧洲的不幸命运。

作品的主线是美国记者杰克·巴恩斯与英国姑娘勃瑞特·艾希利的恋爱故事，杰克在一战中负伤，丧失了性能力；勃瑞特也在战争中失去了亲人，二人相恋却无法结合。

另一个追求勃瑞特的美国作家罗伯特·科恩虽仍对生活抱有浪漫的幻想，而实际上观念陈腐、虚妄。作品表现了战争给这些青年人带来的生理和心理上的创伤。

一次，美国先锋作家斯坦因夫人曾对海明威说：“你们都是迷惘的一代”，海明威将这句话作为本书题词，因而，《太阳也照样升起》成了“迷惘的一代”的代表作。

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作者简介

ERNEST HEMINGWAY (1899-1961) , American author. Between the mid-1920s and the mid-1950s , he produced most of his work , and in 1954 he won the Nobel Prize in Literature. Hemingway's fiction was successful because the characters he presented exhibited authenticity that resonated with his audience.

Many of his works are classics of American literature. The most famous of Hemingway's novels are *The Sun Also Rises* (1926) , *A Farewell to Arms* (1929) , *The Short Happy Life of Francis Macomber* (1935) , *For Whom the Bell Tolls* (1940) , and *The Old Man and the Sea* (1951) .

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THAT winter Robert Cohn went over to America with his novel , and it was accepted by a fairly good publisher. His going made an awful row I heard , and I think that was where Frances lost him , because several women were nice to him in New York , and when he came back he was quite changed. He was more enthusiastic about America than ever , and he was not so simple , and he was not so nice. The publishers had praised his novel pretty highly and it rather went to his head. Then several women had put themselves out to be nice to him , and his horizons had all shifted. For four years his horizon had been absolutely limited to his wife. For three years , or almost three years , he had never seen beyond Frances. I am sure he had never been in love in his life. He had married on the rebound from the rotten time he had in college , and Frances took him on the rebound from his discovery that he had not been everything to his first wife. He was not in love yet but he realized that he was an attractive quantity to women , and that the fact of a woman caring for him and wanting to live with him was not simply a divine miracle. This changed him so that he was not so pleasant to have around. Also , playing for higher stakes than he could afford in some rather steep bridge games with his New York connections , he had held cards and won several hundred dollars. It made him rather vain of his bridge game , and he talked several times of how a man could always make a living at bridge if he were ever forced to. Then there was another thing. He had been reading W. H. Hudson , That sounds like an innocent occupation , but Cohn had read and reread "The Purple Land". "The Purple Land" is a very sinister book if read too late in life. It recounts splendid imaginary amorous adventures of a perfect English gentleman in an intensely romantic land , the scenery of which is very well described. For a man to take it at thirty-four as a guide-book to what life holds is about as safe as it would be for a man of the same age to enter Wall Street direct from a French convent , equipped with a complete set of the more practical Alger books. Cohn , I believe , took every word of "The Purple Land" as literally as though it had been an R. G. Dun report. You understand me , he made some reservations , but on the whole the book to him was sound. It was all that was needed to set him off. I did not realize the extent to which it had set him off until one day he came into my office.

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