

<<来自中国的影视文化视角>>

图书基本信息

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### 内容概要

China won the right to host the 16th IUAES World Congress in July , 2003. After six years of preparation , the Congress will be held during July 27-31 , 2009 in Kunming China. The International Union of Anthropological and Ethnological Sciences ( IUAES ) was established on August 23 , 1948 , when it merged , in fact , with the International Congress of Anthropological and Ethnological Sciences ( ICAES ) , which was founded in 1934. The latter was the product of various Congresses of Anthropological Sciences , starting in 1865.

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章节摘录

This volume is the result of the efforts of Professor Zhuang Kongshao to assemble a volume reflecting the many perspectives expressed on visual culture and visual anthropology at the 16th World Congress of International Union of Anthropological and Ethnological Sciences held in Kunming , Yunnan in 2009. Professor Zhuang , along with He Ming , was the organizer of the film festival presented at those meetings , and editor of the volume Cultural Glimpses : Film festival of the 16th World Congress of IUAES ( 2009 ) , which gave a comprehensive overview of important works in filmic media on anthropological topics. The present volume of essays , assembled on the invitation of Professor Zhuang , seeks to provide additional context as well as theoretical and methodological insight on filmic media and method in anthropology in general and the Chinese cultural region in particular. &hellip;&hellip;

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