

<<查泰莱夫人的情人>>

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内容概要

《查泰莱夫人的情人(插图本)》是劳伦斯的景后一部长篇小说。故事的主人公是一位年轻的已婚女性——查泰莱夫人康斯坦丝（Constance）。她上层阶级的丈夫范利福德（Clifford Chatterley）在第一次世界大战中因负伤而导致下半身终身瘫痪。性生活无法满足的挫折使她开始邂逅一名猎场看守人奥刊弗·梅勒斯（Oliver Mellors）。书中描述了查泰莱夫人和她的情人之间的肉体关系，其中露骨的性爱描写和在当时属禁忌的猥亵用词引来许多评论家的非议。这个故事的灵感据称源自劳伦斯自己不快乐的家庭生活，故事发生的地点德比郡（Derbyshire）也是劳伦斯曾经居住过的地方。

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作者简介

作者：（英国）劳伦斯（Lawrence.D.H.）

劳伦斯(1885-1930)，英国短篇小说家、诗人、散文家，20世纪英国最有成就、最有争议的作家之一，主要成就包括小说、诗歌、戏剧、散文、游记和书信。

由于坚持不懈地描述日常生活中无休止的心灵抗争，他的许多小说都弥漫着一种忧郁的情调。

其诗歌作品则通常描述壮丽的自然风光，和小说的风格截然不同。

1911年母亲去世后，他发表了第一部长篇小说《白孔雀》。

从1914年起，他开始靠写作谋生。

1915年完成了其最伟大的、最有代表性的作品之一《虹》，但很快被禁。

1920年历经曲折后又发表了《虹》的姊妹篇《恋爱中的女人》。

第一次世界大战后，劳伦斯开始寻求一种西方工业文明所无法提供的更加令人满意的生活方式，并开始了旅行生活，于1925年回到欧洲。

1928年，他的最后一部小说《查泰莱夫人的情人》遭禁。

劳伦斯在近20年的创作生涯中，为世人留下了10多部小说，3本游记，3卷短篇小说集，数本诗集、散文集和书信集及多幅美术作品。

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章节摘录

He stayed that time only the three days , and to Clifford was exactly the same as on the first evening; to Connie also. There was no breaking down his external man. He wrote to Connie with the same plaintive melancholy note as ever , sometimes witty , and touched with a queer , sexless affection. A kind of hopeless affection he seemed to feel for her , and the essential remoteness remained the same. He was hopeless at the very core of him , and he wanted to be hopeless. He rather hated hope. One immense esperance a traverse Laterre , he read somewhere , and his comment was : and its darned-well drowned everything worth having.

Connie never really understood him , but , in her way , she loved him. And all the time she felt the reflection of his hopelessness in her. She couldnt quite , quite love in hopelessness. And he , being hopeless , couldnt ever quite love at all. So they went on for quite a time , writing , and meeting occasionally in London. She still wanted the physical , sexual thrill she could get with him by her own activity , his little orgasm being over. And he still wanted to give it her. Which was enough to keep them connected. And enough to give her a subtle sort of self-assurance , something blind and a little arrogant. It was an almost mechanical confidence in her own powers , and went with a great cheerfulness. She was terrifically cheerful at Wragby. And She used all her aroused cheerfulness and satisfaction to stimulate Clifford , so that he wrote his best at this time , and was almost happy in his strange blind way. He really reaped the fruits of the sensual satisfaction she got out of Michaelis male passivity erect inside her. But of course he never knew it , and if he had , he wouldnt have said thank-you !

Yet when those days of her grand joyful cheerfulness and stimulus were gone , quite gone , and she was depressed and irritable , how Clifford longed for them again !

Perhaps if hed known he might even have wished to get her and Michaelis together again.

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媒体关注与评论

它是一枚炸弹，是历史上意义深远的转折点。
其关于性和爱之间权力斗争的描写无人能够匹敌。

——多丽丝·莱辛（英国小说家，2007年诺贝尔文学奖获得者） 在我们对于性的书籍和电影已司空见惯的今天，这部小说的闻名便不再因为一度令人震惊的关于性的主题，而是由于劳伦斯作为一位笔法精湛的抒情作家，他的故事能够使我们身临其境般地进入主人公的世界。

——书店

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编辑推荐

《查泰莱夫人的情人（插图本）》是外国文学经典。

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