

<<王子与贫儿>>

图书基本信息

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前言

I will set down a tale as it was told to me by one who had it of his father, which latter had it of his father, this last having in like manner had it of his father and so on, back and still back, three hundred years and more, the fathers transmitting it to the sons and so preserving it. It may be history, it may be only legend, a tradition. It may have happened, it may not have happened: but it could have happened. It may be that the wise and the learned believed it in the old days; it may be that only the unlearned and the simple loved it and credited it.

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内容概要

《王子与贫儿(插图本)》内容简介：王子爱德华与贫儿汤姆同年同月同日出生，后来由于一个阴差阳错的机会二人互换了位置。

汤姆穿着王子的衣服在王宫里过上了奢华却备受约束的生活。

而真正的王子爱德华却流落民间，充分地体会到民间疾苦。

在好人霍顿的帮助下，爱德华王子经历了重重劫难，改正了自己的坏习惯，最后终于回到了王宫。

而汤姆也终将不属于自己的王位还给了真正的王子。

此后，爱德华成了一位仁慈的君主，和他的千民一起过着幸福的生活。

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作者简介

作者：（美国）马克·吐温（Mark Twain）

马克·吐温（Mark

Twain），生于美国密苏里州一个贫穷的拓荒者家庭。

幼年在密西西比河边过着无拘无束的生活。

13岁时做过印刷所的学徒，此后从事过水手和领港员等多种工作。

这些丰富的阅历对他日后的文学创作产生了很大的影响。

他因创作处女作《加利维拉县有名的跳蛙》(1865)而声名鹊起。

此后，陆续发表了《汤姆·索亚历险记》(1876)、《密西西比河上的生活》(1883)和《哈克贝恩·费恩历险记》(1885)等作品，成为美国文学的代表性作家。

马克·吐温的文笔犀利幽默，文字清新有力，角度自然独特，被誉为“美国文学领域的林肯”。

马克·吐温一改往日承袭欧洲文风的做法，转而描述美国人眼中的一切。

他娴熟地运用俚语，自成一派风格，在美国现代文学方面做出了不可磨灭的贡献。

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书籍目录

- Chapter 1 THE BIRTH OF THE PRINCE AND THE PAUPER
- Chapter 2 TOM ' S EARLY LIFE
- Chapter 3 TOM'S MEETING , WITH THE PRINCE
- Chapter 4 THE PRINCE'S TROUBLES BEOIN
- Chapter 5 TOM AS A PA TRICIAN
- Chspter 6 TOM RECE|VES INSTRUCTIONS
- Chapter 7 TOM'S FIRST ROYAL DINNER
- Chapter 8 THE QUESTION OF THE SEAL
- Chapter 9 THE R|VER PA8EANT
- Chapter 10 THE PRINCE IN THE TOLLS
- Chapter 11 A T gUILDHAU
- Chapter 12 THE PRINCE AND H|S DELIVERER
- Chapter 13 THE DISAPPEARANCE OF THE PRINCI
- Chapter 14 "LE ROI EST MoRT——VIVE LE R0|H
- Chapter 15 TOM AS KING
- Chapter 16 THE STATE TE DINNER
- Chapter 17 F00-F00 THE FIRST
- Chapter 18 THE PRINCE WITH THE TRAMPS
- Chapter 19 THE PRINCE WITH THE PEASANTS
- Chapter 20 TH £ PRINCE AND THE HERMIT
- Chapter 21 HENDON TO THE RESCUE
- Chapter 22 A VICTIM OF TREACHERY
- Ckapter 23 THE PRINCE A PRISONER
- Chapter 24 THE ESCAPE
- Chapter 25 HENDON HALL
- Chapter 26 DISOWNED
- Chapter 27 IN PRISON
- Chapter 28 THE SACRIFICE
- Chapter 29 TO LONPON
- Chapter 30 TOM'S PROOOeESS
- Chapter 31 THE RECOGNITION PROCESSION
- Chapter 32 CORONATION DAY
- Chapter 33 EDWARD AS KIN8
- Conclusion JUSTICE AND RETRIBUTION

<<王子与贫儿>>

章节摘录

插图：By and by Tom's reading and dreaming about princely life wrought such a strong effect upon him that he began to act the prince, unconsciously. His speech and manners became curiously ceremonious and courtly, to the vast admiration and amusement of his intimates. But Tom's influence among these young people began to grow, now, day by day; and in time he came to be looked up to, by them, with a sort of wondering awe, as a superior being. He seemed to know so much !

and he could do and say such marvelous things !

and withal, he was so deep and wise !

Tom's remarks, and Tom's performances, were reported by the boys to their elders; and these, also, presently began to discuss Tom Canty, and to regard him as a most gifted and extraordinary creature. Full-grown people brought their perplexities to Tom for solution, and were often astonished at the wit and wisdom of his decisions. In fact he was become a hero to all who knew him except his own family——these, only, saw nothing in him. Privately, after a while, Tom organized a royal court !

He was the prince; his special comrades were guards, chamberlains, equerries, lords and ladies in waiting, and the royal family. Daily the mock prince was received with elaborate ceremonials borrowed by Tom from his romantic readings; daily the great affairs of the mimic kingdom were discussed in the royal council, and daily his mimic highness issued decrees to his imaginary armies, navies, and vice-royalties. After which, he would go forth in his rags and beg a few farthings, eat his poor crust, take his customary cuffs and abuse, and then stretch himself upon his handful of foul straw, and resume his empty grandeurs in his dreams. And still his desire to look just once upon a real prince, in the flesh, grew upon him, day by day, and week by week, until at last it absorbed all other desires, and became the one passion of his life.

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媒体关注与评论

这本书以一种展现事实的形式来到读者大众的面前。

——《亚特兰大宪政报》《王子与贫儿》是这位空前绝后的幽默作家的最受欢迎、最常被改编为戏剧的故事之一。

——罗伯特·泰恩(美国作家)

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编辑推荐

《王子与贫儿(插图本)》：外国文学经典

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