

<<贝克特小说的后现代精神分析>>

图书基本信息

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## <<贝克特小说的后现代精神分析>>

### 内容概要

《贝克特小说的后现代精神分析》对贝克特的小说做了深入的后现代精神分析学研究之后，《贝克特小说的后现代精神分析》进而对中国的贝克特介绍、翻译和研究进行比较全面的学术评价。基于系统而独特的研究，《贝克特小说的后现代精神分析》作者在篇尾指出，中国的贝克特研究呈现出路线分明、视角互补的繁荣局面。

附录中还有作者发表的中文文章，那些文章从不同角度探讨了贝克特的小说和戏剧，希望能给国内的贝克特研究带来新的光芒。

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书籍目录

Introduction  
Chapter 1 Beckett's Novels and Lacanianism  
1.1 Contemporary Criticisms of Beckett's Novels  
1.2 Psychoanalysis and Beckett's Novels  
1.3 Postmodernism and Beckett's Novels  
1.4 The Feasibility of a Lacanian Study  
Chapter 2 Murphy: Dilemmas of Narcissus  
2.1 Schizophrenia of the Cogito  
2.2 Void Fantasy of the Subject  
2.3 Indifference of Narcissus  
Chapter 3 Watt: Epistemological Crises and Mirror-Narration  
3.1 Identity Crises of Father and Son  
3.2 Watt's Linguistic Crisis  
3.3 Ambiguities of Mirror-Narration  
Chapter 4 Molloy: Dilemmas of Oedipus and Mirror-Writing  
4.1 Fetishism, Scatology and Games of Oedipus  
4.2 Crucifixion of Father and Son  
4.3 Darkness of the Mirror  
Chapter 5 Malone Dies: the Endgame of Writing  
5.1 Crucifixion of the Author  
5.2 The Endgame of Writing  
5.3 Reflections of the Subject  
Chapter 6 The Unnamable: the Subject's Absence  
6.1 The Locutor's Paradox  
6.2 The Self's Endgame  
6.3 Fantasies of the Non-Subject  
Chapter 7 Dilemmas and Desire of the Subject  
7.1 Dilemmas of the Subject  
7.2 The Projection of Desire  
Chapter 8 Studies of Beckett's Novels in China  
8.1 A Survey of Beckett Criticism in China  
8.2 Key Perspectives and Views  
8.3 Transitions and Compensations  
Bibliography  
Appendixes  
I Void and Dissolution of Beckettian Protagonists  
II The Study and Translation of S. Beckett  
III Beckett's Novels in China  
IV Beckett's Art of the Theater of the Absurd  
V The Nobel Prize in Literature 1969  
VI Works Cited in Appendixes  
Indexes  
I Beckett Criticism in China  
II Chinese Translations of Beckett's Works  
Works by S. Beckett  
Afterword

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### 章节摘录

版权页：So far, these initial psychoanalyses of Beckett's writing in relation to his problematic life have been fruitful in the sense that they have provided some fresh interpretations of Beckett's labyrinthic fiction. Indeed, Beckett's irrational psyche has determined his modes of cognition and expression to a great extent. A normal person, perceiving the world from a reasonable and widely accepted point of view, values the phenomena of the world in a universally shared language and gains pleasure of identification and psychological security from social communication; whereas Beckett, the gloomy and pessimistic writer, tends to observe the universe from a seemingly nihilistic perspective typical of schizophrenics, and sees only what appears chaotic to normal people for want of a usual pattern of perception or a healthy psyche. Escaping from the outside world, Beckett dips deep into the whirls of unconsciousness where such notions as subject, language and structure have little impact and puts in his somewhat meta-fiction those necessary elements of traditional fiction to the point of disruption. With the dissolution of rationality, which Descartes sees as the basis of knowledge, chaos for Beckett becomes the truth of the world so that his novels, appearing all the more nihilistic to traditional readers, become as chaotic as present deconstructive novels. With such an abnormal psyche, Beckett is "damned to [the] fame" of being the first important postmodernist novelist.

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### 编辑推荐

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