

<<飘>>

### 图书基本信息

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作者：米切尔

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## 内容概要

《飘》是美国女作家玛格丽特·米切尔一生中唯一发表过的小说，然而这部作品一经问世就让她名扬天下，并在文坛上博得一席之地。

美国南北战争爆发，塔拉庄园的千金小姐斯嘉丽一夜之间告别快乐无忧的生活，困苦、伤痛、颠沛流离的日子席卷而来。

面对残酷的现实，斯嘉丽变得成熟、坚强，想尽一切办法挣扎求存。

然而，她的固执也让她错失了爱人……遥望瑞德离去的背影，她仍未放弃希望：“毕竟，明天又是新的一天。

”

1937年，《飘》获得普利策奖。

## 作者简介

作者：（美国）米切尔（Margaret Mitchell）

玛格丽特·米切尔（Margaret Mitchell），1900 - 1949。

《飘》是美国女作家玛格丽特·米切尔一生中唯一发表过的小说，然而这部作品一经问世就让她名扬天下，并在文坛上博得一席之地。

小说出版不到一年即突破百万销量，并畅销至今。

1937年，《飘》获得普利策奖。

三年后，根据《飘》改编的电影《乱世佳人》获得八项奥斯卡大奖，成为美国电影史上的经典之作。

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## 章节摘录

Seated with Stuart and Brent Tarleton in the cool shade of the porch of Tara, her father's plantation, that bright April afternoon of 1861, she made a pretty picture. Her new green flowered-muslin dress spread its twelve yards of billowing material over her hoops and exactly matched the flat-heeled green morocco slippers her father had recently brought her from Atlanta. The dress set off to perfection the seventeen-inch waist, the smallest in three counties, and the tightly fitting basque showed breasts well matured for her sixteen years. But for all the modesty of her spreading skirts, the demureness of hair netted smoothly into a chignon and the quietness of small white hands folded in her lap, her true self was poorly concealed. The green eyes in the carefully sweet face were turbulent, willful, lusty with life, distinctly at variance with her decorous demeanor. Her manners had been imposed upon her by her mother's gentle admonitions and the sterner discipline of her mammy; her eyes were her own. On either side of her, the twins lounged easily in their chairs, squinted at the sunlight through tall mint-garnished glasses as they laughed and talked, their long legs, booted to the knee and thick with saddle muscles, crossed negligently. Nineteen years old, six feet two inches tall, long of bone and hard of muscle, with sunburned faces and deep auburn hair, their eyes merry and arrogant, their bodies clothed in identical blue coats and mustard-colored breeches, they were as much alike as two bolls of cotton.

## 媒体关注与评论

这无疑是美国作家早期最杰出的作品之一，如今仍然魅力不减。

——《纽约时报》 美国南方最好的小说，甚至在整个美国文学界都无法被超越。

——《华盛顿邮报》 这是一本标新立异、引人入胜的书，让人一读永难忘！

——《芝加哥论坛报》

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